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Nota di contenuto	Imagining adoption / Marianne Novy -- Adoption and the "improvement of the estate" in Trollope and Craik / Tess O'Toole -- Adoption in Silas Marner and Daniel Deronda / Marianne Novy -- Outlaws, outcasts, and orphans: the historical imagination and Anne of Green Gables / Beverly Crockett -- Redefining "real" motherhood: representations of adoptive mothers, 1900-1950 / Julie Berebitsky -- From Charlotte to the outposts of empire: troping adoption / Beverly Lyon Clark -- Immaculate deception: adoption in Albee's plays / Garry Leonard -- "I am your mother; she was a carrying case": adoption, class, and sexual orientation in Jeanette Winterson's Oranges are not the only fruit / Margot Gayle Backus -- Junction of amends: Sandra McPherson's poetics of adoption / Jan VanStavern -- Adoption, identity, and voice: Jackie Kay's inventions of self / Nancy K. Gish -- Genealogy revised in Secrets and lies / Paris De Soto -- Natural bonds, legal boundaries: modes of persuasion in adoption rhetoric / Judith Modell -- "File it under 'L' for love child": adoptive policies and practices in the Erdrich tetralogy / Jill R. Deans -- Adoption as national fantasy in

Barbara Kingsolver's Pigs in heaven and Margaret Laurence's The  
diviners / Kristina Fagan -- Should whites adopt African American  
children? One family's phenomenological response / Martha Satz --  
Incorporating the transnational adoptee / Claudia Castaneda.

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