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Titolo	Anglophone poetry in colonial India, 1780-1913 [[electronic resource] ] : a critical anthology // edited by Mary Ellis Gibson
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Altri autori (Persone)	GibsonMary Ellis <1952->
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Acknowledgments; A Note on Names; Abbreviations; Introduction; Sir William Jones; Sir John Horsford; James Atkinson; Reginald Heber; George Anderson Vetch; Horace Hayman Wilson; John Lawson; Thomas Medwin; Emma Roberts; James Ross Hutchinson; Henry Meredith Parker; David Lester Richardson; Honoria Marshall Lawrence; Kasiprasad Ghosh; Henry Louis Vivian Derozio; Henry Page; Sir John William Kaye; E.L.; Michael Madhusudan Dutt; Shoshee Chunder Dutt; Govin Chunder Dutt and The Dutt Family Album; Mary Seyers Carshore; Sir Edwin Arnold; Greece Chunder Dutt; Mary Eliza Leslie Sir Alfred Comyn LyallAru Dutt; Toru Dutt; John Renton Denning; Rabindranath Tagore; Laurence Hope; Rudyard Kipling; Manmohan Ghose; Joseph Furtado; Aurobindo Ghose; Sarojini Naidu; appendix; Index of Authors; Index of Titles
Sommario/riassunto	Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology makes accessible for the first time the entire range of poems written in English on the subcontinent from their beginnings in 1780 to the watershed moment in 1913 when Rabindranath Tagore won the Nobel Prize in Literature. Mary Ellis Gibson establishes accurate texts for such well-known poets as Toru Dutt and the early nineteenth-century poet

Kasiprasad Ghosh. The anthology brings together poets who were in fact colleagues, competitors, and influences on each other. The historical scope of the anthology, beginning with the fa

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