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Sommario/riassunto	The earliest known Ottoman literary source about the lives and works of calligraphers, painters, limners, and book-binders of the Ottoman and Persianate worlds, Mustafa Âli's (1541-1600) Epic Deeds of Artists (1587), was hitherto considered to be primarily a biographic dictionary. Based on a comprehensive reading of the descriptive and analytic tools of Âli's biographical writings as well as his passionately penned personal reflections on sixteenth-century attitudes toward art and artists, this critical edition by Esra Akin-Kvanç brings to the fore the significance of Epic Deeds not only as a guide to the connoisseurs and

aficionados of the time, but also as a fascinating commentary by a prominent intellectual on the spiritual meaning and material value of art.

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