

1.	Record Nr.	UNINA990003070770403321
	Titolo	Esquisse d'une psychologie des classes sociales / Maurice Halbwachs ; avec une notice sur l'auteur par Georges Friedmann
	Pubbl/distr/stampa	Paris : Librairie des sciences politiques & sociales Marcel Rivière, 1964
	Descrizione fisica	238 p. ; 19 cm
	Collana	Petite Bibliothèque sociologique internationale. Série B
	Disciplina	14230
	Locazione	SE
	Collocazione	S 14230 HAL 14230 HAL/64
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781474103321
	Autore	Murav Harriet <1955->
	Titolo	Music from a speeding train [[electronic resource]] : Jewish literature in post-revolution Russia / / Harriet Murav
	Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2011
	ISBN	0-8047-7904-X
	Descrizione fisica	1 online resource (414 p.)
	Collana	Stanford studies in Jewish history and culture
	Disciplina	891.709/892400904
	Soggetti	Russian literature - Jewish authors - History and criticism Russian literature - 20th century - History and criticism Yiddish literature - Soviet Union - History and criticism Yiddish literature - 20th century - History and criticism
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

""Contents""; ""Acknowledgments""; ""Note on Transliteration and Translation""; ""Introduction""; ""Part I: From the Revolution Through the Second World War""; ""1. The Stillbirth of Revolution""; ""2. Socialist Construction, the Luftmentsh, and the New Jew""; ""3. Fighting the Great Patriotic War""; ""4. In Mourning: Responding to the Destruction of the Jews""; ""Part II: Postwar Reconstructions""; ""Introduction""; ""5. Yeder zeyger a yortsayt: The Past as Memory in Postwar Literature""; ""6. Jewish Spaces and Retro-Shtetls""; ""7. Translating Empire""; ""8. Afterwards""; ""Notes""
""Works Cited""""Index""

Sommario/riassunto

This work explores the Jewish space created by Jewish authors working within the limitations of the Soviet cultural system. It situates Russian- and Yiddish-language authors in the same literary universe - one in which modernism, revolution, and socialist realism join Jewish texts to provide the framework for literary creativity.
