

1. Record Nr.	UNINA9910450494703321
Autore	Good R. Stephanie
Titolo	Law school 101 [[electronic resource]] : survival techniques from pre-law to being an attorney / / R. Stephanie Good
Pubbl/distr/stampa	Naperville, Ill., : Sphinx Pub., 2004
ISBN	1-281-81820-8 9786611818203 1-4175-5565-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Disciplina	340/.071/173
Soggetti	Law - Study and teaching - Law and legislation Law students - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910781473003321
Autore	Cravens Thomas D
Titolo	Comparative historical dialectology : Italo-Romance clues to Ibero-Romance sound change / / Thomas D. Cravens
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub., , 2002 ©2002
ISBN	1-283-31215-8 9786613312150 90-272-7539-4
Descrizione fisica	1 online resource (xi, 163 pages)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 231
Disciplina	440/.0415
Soggetti	Romance languages - Phonology, Historical Romance languages - Phonology, Comparative Romance languages - Voice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COMPARATIVE HISTORICAL DIALECTO LOGY; Editorial page; Title page; Copyright page; Dedication; Acknowledgements; Table of contents; CHAPTER 1. INTRODUCTION; CHAPTER 2.SUBSTRATUM; CHAPTER 3. CRUCIAL INGREDIENTS: INTERVOCALIC VOICING IN LATIN, ASSIMILATION AT WORD BOUNDARIES; CHAPTER 4.VOICING IN WESTERN ROMANCE; CHAPTER 5. PALATALIZATION OF WORD-INITIAL /l/ AND /n/ IN IBERO-ROMANCE; CHAPTER 6. LOOSE ENDS: NON-VOICING IN RUMANIA AND THE DIALECTS OF THE PYRENEES, IRREGULAR VOICING IN ITALIAN; CHAPTER 7.CONCLUSION; REFERENCES; INDEX OF TERMS AND CONCEPTS; INDEX OF NAMES
Sommario/riassunto	This brief monograph explores the historical motivations for two sets of phonological changes in some varieties of Romance: restructured voicing of intervocalic /p t k/, and palatalization of initial /l/ and /n/. These developments have been treated repeatedly over the decades, yet neither has enjoyed a satisfactory solution. This book attempts to demonstrate that both outcomes are ultimately attributable to the loss of early pan-Romance consonant gemination.This study is of interest

not only to the language-specific field of historical Romance linguistics,
but also to general historical
