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Autore	Dunlap Thomas R. <1943->
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; PART I: Getting Started; ONE: Shooting Birds with Opera Glasses; TWO: A Book for a Hobby, 1889-1920; PART II: The Mature Guide & the Popular Hobby; THREE: Knowledge & Skills; FOUR: The Field Guide Comes of Age; FIVE: Birds over America; PART III: Environmental Birding; SIX: Birding in a Silent Spring; SEVEN: Environmental Birding; Conclusion: The Gyre; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; W; Y; Z
Sommario/riassunto	America is a nation of ardent, knowledgeable birdwatchers. But how did it become so? And what role did the field guide play in our passion for spotting, watching, and describing birds? In the Field, Among the Feathered tells the history of field guides to birds in America from the Victorian era to the present, relating changes in the guides to shifts in science, the craft of field identification, and new technologies for the mass reproduction of images. Drawing on his experience as a passionate birder and on a wealth of archival research, Thomas Dunlap shows how the twin pursuits of recreation

