Record Nr. UNINA9910781466203321 Autore Schramm Katharina Titolo African homecoming: Pan-African ideology and contested heritage / / Katharina Schramm London;; New York:,: Routledge,, 2016 Pubbl/distr/stampa **ISBN** 1-315-43539-X 1-315-43540-3 1-315-43541-1 1-59874-513-1 Descrizione fisica 1 online resource (321 p.) Collana Publications of the Institute of Archaeology, University College London 382/.44 Disciplina Soggetti Heritage tourism - Social aspects - Ghana Heritage tourism - Political aspects - Ghana Cultural property - Social aspects - Ghana Cultural property - Political aspects - Ghana Slave trade - Africa, West - History African diaspora Pan-Africanism Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2010 by Left Coast Press, Inc. Nota di bibliografia Includes bibliographical references (p. 273-307) and index. Nota di contenuto Contents; List of Illustrations; Foreword; Acknowledgments; Prologue; Chapter One: Introduction: African Diasporic Homecoming and the Ambivalence of Belonging; Chapter Two: The Layout of an Ideology: Claiming the African Heritage in Early Pan-Africanism; Chapter Three: Early Connections: Pan-Africanism and Ghana's Independence; Chapter Four: History Cast in Stone: Representing the Slave Trade at Ghana's Forts and Castles; Chapter Five: Confronting the Past: Touring Cape Coast Castle; Chapter Six: Pilgrimage Tourism: Homecoming as a Spiritual Journey Chapter Seven: Emancipation Day: A Route to Understanding Homecoming Chapter Eight: "The Re-Emergence of African Civilization-Uniting the African Family": Claiming a Common Heritage in PANAFEST; Chapter Nine: Pan-Africanism as a Resource: Contested Relationships

of Belonging in the Practice of Homecoming: Chapter Ten: Conclusion:

Sommario/riassunto

Appendix: List of Abbreviations; Notes; References; Index; About the Author

African Americans and others in the African diaspora have increasingly "come home" to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these dynamics. Fro