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Altri autori (Persone)	LuscombeD. E (David Edward) CanningJoseph <1944-> KingEdmund StaubMartial
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Nota di contenuto	Preliminary Material / J. Canning , E. J. King and M. Staub -- David Luscombe: An Appreciation / Christopher Brooke -- Pertransibunt Plurimi: Reading Daniel To Transgress Authority / Robert E. Lerner -- How Can We Know Who Holds Legitimate Power? Dante On The Right And The Wrong Uses Of Knowledge / Joseph Canning -- Knowledge Of The Origins: Constructing Identity And Ordering Monastic Life In The Middle Ages / Gert Melville -- Seeking Remedies For Great Danger: Contemporary Appraisals Of Roger Bacon's Expertise / Amanda Power -- The Arrival Of The Pagan Philosophers In The North: A Twelfth-Century Florilegium In Edinburgh University Library / Charles Burnett -- Questioning The Music Of The Spheres In Thirteenth-Century Paris: Johannes De Grocheio And Jerome De Moravia OP / Constant J. Mews -- Papal Policy On Judging The Orthodoxy Of University Masters, A Research Problem / William J. Courtenay -- Jean Gerson And The

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Republic And The Knowledge Of The Citizens: What We May Learn From  
Late Medieval Endowment Practice / Martial Staub -- A Bibliography Of  
The Published Writings Of David Luscombe / J. Canning , E. J. King and  
M. Staub -- Index Of Manuscripts / J. Canning , E. J. King and M. Staub  
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Sommario/riassunto

This collection of essays is based on a conference in honour of David Luscombe held at the University of Sheffield in September 2006 under the title 'Knowledge, Discipline and Power in the Middle Ages.' The 14 contributions to this Festschrift, by leading scholars in the field, show the strength and variety of recent work on the intellectual history of the middle ages. A group of papers deals with changes in the intellectual landscape during this period. Other papers focus particularly on the theme of jurisdiction, while a third groups deals with knowledge and its uses. The papers fittingly reflect the breadth and inventiveness of David Luscombe's scholarship, and in particular his work on Peter Abelard. Contributors are Christopher Brooke, Charles Burnett, Joseph Canning, Giles Constable, William J. Courtenay, Martin Kintzinger, Robert E. Lerner, Brian Patrick McGuire, John Marenbon, Gert Melville, Constant J. Mews, Jürgen Miethke, Amanda Power, Andreas Speer, and Martial Staub.

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