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Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter 1. Capitalist Diversity in Open Economies -- Chapter 2. Governments, Business, and the Design Problem -- Chapter 3. Three Models of Open Governance -- Chapter 4. Britain: From Replacing to Reinforcing a Liberal Market Economy -- Chapter 5: France: The Centralized Market Economy and Its Alternatives -- Chapter 6. Germany: Stability and Redesign in a Coordinated Market Economy -- Chapter 7. Lessons from Capitalist Diversity and Open Governance -- Appendix -- Notes -- References -- Index
Sommario/riassunto	Twentieth-century Europe was an intense laboratory of capitalist experimentation. Confronted with economic booms and crises, technological revolutions, and economic globalization, Western Europe's governments constantly explored alternative ways of managing domestic economic systems and international commerce. Bridging comparative and international political economy, Creative Reconstructions compellingly expands our understanding of the historic relationship between varieties of capitalism and international cooperation.Orfeo Fioretos' pathbreaking analysis places multilateral institutions at the center of the study of capitalism. He highlights the

role played by governments' multilateral strategies in shaping the national trajectories of capitalism in Great Britain, France, and Germany. Fioretos shows that membership in international organizations such as the European Union and its precursors was an integral innovation in the domestic management of capitalism that came to play a central, if varied, role in shaping the evolution of modern market economies.
