

1. Record Nr.	UNINA9910781457203321
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Titolo	A "toxic genre" [[electronic resource]] : the Iraq War films / / Martin Barker
Pubbl/distr/stampa	London, : Pluto Press New York, : Distributed in the United States by Palgrave Macmillan, 2011
ISBN	1-78371-448-4 1-84964-597-3
Descrizione fisica	1 online resource (216 p.)
Disciplina	791.436585670443
Soggetti	Iraq War, 2003-2011 War films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The disappearing Iraq War films -- No true glory: the film that never was -- Constructing an "Iraq War experience" -- From doughboys to grunts: the "American soldier" -- Understanding film "failures" -- Bringing the war home -- Explaining the Iraq War -- Producing a "toxic genre" -- Free-riders and outliers -- Latino grunts: the new victim-heroes -- The hurt locker and beyond.