

1. Record Nr.	UNISA996392140803316
Autore	Holland Abraham <d. 1626.>
Titolo	Hollandi posthuma [[electronic resource]] : A funerall elegie of King lames: With a congratulatory salve to King Charles. An elegie of the magnanimous Henry Earle of Oxford. A description of the late great, fearefull and prodigious plague: and divers other patheticall poemes, elegies, and other lines, on divers subiectes. The post-humes of Abraham Holland, sometimes of Trinity-Colledge in Cambridge. The authors epitaph, made by himselfe
Pubbl/distr/stampa	Cantabrigiæ [i.e. London], : [Printed by B. Alsop and T. Fawcet] Impensis, Henrici Holland, 1626
Descrizione fisica	[128] p
Soggetti	Lepanto, Battle of, 1517 Plague - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A collection, mostly in verse, by Abraham Holland. Privately printed in a limited impression at Holland's expense--National Union Catalog. The place of publication is false; actual place of publication and printer's names from STC.</p> <p>Includes the following (each with a 1626 separate dated title page): An elegie: or, some post-hume teares, vpon the the royall hearse of our late sovereigne lames; An elegie vpon the death of the right noble and magnanimous Heroe, Henry Earle of Oxford, Vnto these post-humes is added: Naumachia. Or, a poeticall description of the cruell and bloudie sea-fight or battaile of Lepanto. Also includes a poem on the plague (with caption title: "The description of the late great memorable and prodigious plague. 1625") that was reprinted in STC 6175.</p> <p>Signatures: [par.]² (a) B-M ² A² ² B-D.</p> <p>Imperfect; the British Library copy lacks M3 (M3 and other leaves supplied at end from the University of Illinois (Urbana-Champaign Campus). Library copy and Folger Shakespeare Library copy). Reproduction of the original in the British Library.</p>

2. Record Nr.	UNINA9910781449503321
Titolo	Postcolonial Spaces [[electronic resource]] : The Politics of Place in Contemporary Culture / / edited by A. Teverson, S. Upstone
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011
ISBN	1-283-31822-9 9786613318220 0-230-34251-5
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (227 p.)
Classificazione	LIT012000LIT007000LIT000000
Disciplina	809.933581
Soggetti	Literature Literature, Modern—20th century Postcolonial/World Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Notes on Contributors; Acknowledgements; Introduction; 1 English somewheres: Caryl Phillips and the English North; 2 A few words about the role of the Cartographers: Mapping and postcolonial resistance in Peter Carey's 'Do You Love Me?'; 3 'How does your garden grow?' or Jamaica Kincaid's spatial praxis in My Garden (Book): and Among Flowers: A Walk in the Himalaya; 4 Gender and space in postcolonial fiction: South Asian novelists re-imagining women's spatial boundaries; 5 From hijab to sweatshops: Segregated bodies and contested space in Monica Ali's Brick Lane 6 Overlapping space and the negotiation of cultural identity: Children's literature from the South Asian diaspora7 Owning the city: Screening postcolonial Bombay in Milan Luthria's Taxi 9 2 11: Nau Do Gyarah; 8 Postcolonial purgatory: The space of migrancy in Dirty Pretty Things; 9 Third space, abstract space and coloniality: National and subaltern

cartography in Ecuador; 10 Security, territory, and colonial populations: Town and empire in Foucault's 1978 lecture course; 11 The geography of theory: Knowledge, politics and the postcolonial present; Bibliography; Index

Sommario/riassunto

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.
