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Nota di contenuto	Cover; Contents; Foreword; Notes on Contributors; Acknowledgements; Introduction; 1 English somewheres: Caryl Phillips and the English North; 2 A few words about the role of the Cartographers: Mapping and postcolonial resistance in Peter Carey's 'Do You Love Me?'; 3 'How does your garden grow?' or Jamaica Kincaid's spatial praxis in My Garden (Book): and Among Flowers: A Walk in the Himalaya; 4 Gender and space in postcolonial fiction: South Asian novelists re-imagining women's spatial boundaries; 5 From hijab to sweatshops: Segregated bodies and contested space in Monica Ali's Brick Lane 6 Overlapping space and the negotiation of cultural identity: Children's literature from the South Asian diaspora 7 Owning the city: Screening postcolonial Bombay in Milan Luthria's Taxi 9 2 11: Nau Do Gyarah; 8 Postcolonial purgatory: The space of migrancy in Dirty Pretty Things; 9 Third space, abstract space and coloniality: National and subaltern cartography in Ecuador; 10 Security, territory, and colonial populations: Town and empire in Foucault's 1978 lecture course; 11 The geography of theory: Knowledge, politics and the postcolonial present;

Bibliography; Index

Sommario/riassunto

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.
