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Autore	Williams Crystal <1970->
Titolo	Kin [[electronic resource] ] : poems // by Crystal Williams
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2000
ISBN	1-62895-195-8 0-87013-968-1
Descrizione fisica	1 online resource (54 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Table of Contents; Title Page; Copyright Page; Dedication; Praise; Acknowledgements; rhythm; For The Woman Who Didn't Know My Name; music: one; The Famous Door; Prayer; The Masked Woman; At 25, I Have Already Begun to Like Lou Raws; Yea, Though I Walk ...; Order of Adoption in the Matter of Minor #44478; music: two; Rites of Passage; Poem for My Sisters; A,; Hey A,; Johnny; Dreadlock; Exercise in Tension or Truth or Whatever; "The Cholesterol Can Make You Stupid..."; Collard Folk; dance; Dre; Benjamin; The Prospect of Tomi-Terre; Curating the Boogie Down; Tour Guiding Our Nation' Capital Sunday Dinner at Miss Rayella's Tower; It Wasnt Not Funny; Refrigerator Mouth; As on Every Saturday At 12; John Edgar Wideman, Apologies . . .; The First Time I Saw Flo-Jo; Once Upon a Time; Nora; Zawadi; oo-bop-she-bam; In Search of Aunt Jemima; Ode of the Hoodoo Woman; Breeze Driftin On By; Notes
Sommario/riassunto	In her first book-length collection of poetry, Crystal Williams utilizes memory and music as she lyrically weaves her way through American culture, pointing to the ways in which alienation, loss, and sensed ""otherness"" are corollaries of recent phenomena. Williams writes about being adopted by an interracial couple, a jazz pianist/Ford Foundry worker and a school psychologist, and how that has affected

her development as an African American woman. She tries to work out the answers to many difficult questions: in what way do African American artists define themselves? What do they owe the

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