Record Nr. UNINA9910781445003321 Autore Goska Danusha V (Danusha Veronica) Titolo Bieganski [[electronic resource]]: the brute Polak stereotype, its role in Polish-Jewish relations and American popular culture / / by Danusha V. Boston, : Academic Studies Press, 2010 Pubbl/distr/stampa **ISBN** 1-61811-025-X Descrizione fisica 1 online resource (342 p.) Collana Jews of Poland 305.891/85 Disciplina Soggetti Antisemitism - Poland - History - 20th century Stereotypes (Social psychology) - Poland - History - 20th century Ethnicity - Poland - History - 20th century Jews - Poland - Public opinion - History - 20th century Jews - United States - Public opinion Polish people - United States - Public opinion Stereotypes (Social psychology) - United States Popular culture - United States Poland Ethnic relations History 20th century United States Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Bieganski lives -- Bieganski in the press -- Bieganski takes root in America -- Bieganski in American cinema -- Bieganski as a support for Jewish identity -- The peasant and middleman minority theory -- The necessity of Bieganski: a shamed and horrified world seeks a scapegoat -- Interviews -- Bieganski lives--next door to Shylock --Final thoughts. Sommario/riassunto In this study, Goska exposes one stereotype of Poles and other Eastern Europeans. In the "Bieganski" stereotype, Poles exhibit the qualities of animals. They are strong, stupid, violent, fertile, anarchic, dirty, and especially hateful in a way that more evolved humans are not. Their special hatefulness is epitomized by Polish anti- Semitism. Bieganski

discovers this stereotype in the mainstream press, in scholarship and

film, in Jews' self-definition, and in responses to the Holocaust. Bieganski's twin is Shylock, the stereotype of the crafty, physically inadequate, moneyed Jew. The final chapters of the book are devoted to interviews with American Jews, which reveal that Bieganski-and Shylock-are both alive and well among those who have little knowledge of Poles or Poland.