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Autore	Higl Andrew
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Nota di contenuto	Introduction -- Reclaiming the "spurious" and "apocryphal" -- Thresholds to the tales -- The many John Lydgates in the world of the tales -- Movable parts in Northumberland MS 455 -- Geoffrey's games in the Tale of Beryn -- Playing games with the Plowmen -- Answering the riddle of the Cook's tale -- Conclusion.
Sommario/riassunto	Playing the Canterbury Tales addresses the additions, continuations and reordering found in early copies of the Canterbury Tales. Using examples and theories from new media studies, Higl demonstrates that the Tales are best viewed as an 'interactive fiction.' Readers participated in the on-going creation and production of the tales by adding new text, rearranging existing text, and through this textual transmission, introduced new social and literary meaning to the work.