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Sommario/riassunto

Embarrassment and embracement are two moments in the reading,
 misreading and re-reading of scriptures, defined broadly to include
 both canonical and non-canonical texts. Despite what Harold Bloom
 calls our "belatedness" in this process, every reading community has its
 way of confronting that moment of embarrassment so as to re-
 embrace or reject its implications. These implications are especially
 strong in religious cultures with a nomian tradition. By entering into
 that very tension between what Fox calls embarrassment and re-
 embracement, every reader recognizes the anxiety of a narrative's
 influence upon a community. Papers dealing with different aspects of
 this phenomenon are part of a festschrift honoring Professor Harry Fox
 (LeBeit Yoreh) the originator of this seminal idea in the transmission of
 texts. Contributors include such scholars as Yaakov Elman, Simcha
 Fishbane, the late Chana Safrai and Tirzah Meacham as well as many
 students, colleagues and friends of Professor Fox.