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Altri autori (Persone)	EvansDavid <1976-> GriffithsKate (College teacher)
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Sommario/riassunto	The French Revolution of 1789 altered the face of power and the institutions it inhabited in France, and the aftershocks of this seismic change rippled throughout the nineteenth century. With power changing hands between monarchy, empires and republics in quick succession, the nature of power, both personal and political, and institutions, both real and metaphorical, was constantly being redefined, argued over and fought for. This volume provides innovative analyses of nineteenth-century power relations in France across a series of interlinked spheres: artistic, literary, cultural, political, scientific and topographical. Its seventeen chapters trace the direct impact of politics and the shifting power of regimes on the creative arts, and explore power relations in a wide range of contexts including novels, sculpture, painting, education, religion, science, museums and exhibitions across a wide geographical area from Paris to the provinces, southern France and the colonies. The contributors, all experts in their fields, assess the evolving relationship between institutions and power

in nineteenth-century France, exploring how the nation debates its past, negotiates its present and, as the foundation of the Third Republic ushers in a period of relative stability, sets about creating its common future.
