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Autore	Yaron Hadas
Titolo	Zionist arabesques [[electronic resource]] : modern landscapes, non-modern texts // Hadas Yaron
Pubbl/distr/stampa	Boston, : Academic Studies Press, c2010
ISBN	1-61811-022-5
Descrizione fisica	1 online resource (250 p.)
Collana	Israel : society, culture and history
Disciplina	956.94/5
Soggetti	Jews - Colonization - Israel - Jezreel Valley - History - 20th century Jews - Agriculture - Israel - Jezreel Valley - History - 20th century Agriculture - Palestine - History - 20th century Agriculture - Israel - Jezreel Valley - History - 20th century Agriculture, Cooperative - Palestine - History - 20th century Kibbutzim - History Collective settlements - Israel - History - 20th century Labor Zionism - Palestine - History - 20th century Jezreel Valley (Israel) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Conventional and environmental agriculture: the modern, anti modern and non modern landscapes -- From Europe to the Middle East: blossoming the desert, cultivating the land of Israel -- The State as a plot: who owns the land, who plans the landscape -- Conclusions.
Sommario/riassunto	Zionist Arabesques is an ethno-historical account of the landscape of the Jezreel Valley in Israel and explores how the modern landscape of the valley has been created, both physically and symbolically, from the perspective of both local and large-scale processes. It addresses not only the guiding principles of modern Israeli agriculture, its connection to Zionist settlement and ideology, and the evolution of the Arab-Jewish conflict, but also examines the relevance of law, State policies and sector based politics, being a mixture of archival and ethnographic material composed with a unique textual structure. The book is useful for those interested in Zionism and the Israeli-Palestinian conflict, as

well in experimental writing styles.
