

1. Record Nr.	UNISA996218332603316
Titolo	The Greek Anthology . Volume V, Book 13: Epigrams in Various Metres. Book 14: Arithmetical Problems, Riddles, Oracles. Book 15: Miscellanea. Book 16: Epigrams of the Planudean Anthology Not in the Palatine Manuscript / / translated by W. R. Paton
Pubbl/distr/stampa	Cambridge : , : Harvard University Press, , 1918
ISBN	0-674-99095-1
Descrizione fisica	1 online resource (416 pages) : illustrations
Collana	Loeb classical library ; ; LCL086
Disciplina	881.0108
Soggetti	Greek poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>The Greek Anthology ('Gathering of Flowers') is the name given to a collection of about 4500 short Greek poems (called epigrams but usually not epigrammatic) by about 300 composers. To the collection (called 'Stephanus', wreath or garland) made and contributed to by Meleager of Gadara (1st century BCE) was added another by Philippus of Thessalonica (late 1st century CE), a third by Diogenianus (2nd century), and much later a fourth, called the 'Circle', by Agathias of Myrina. These (lost) and others (also lost) were partly incorporated, arranged according to contents, by Constantinus Cephalas (early 10th century?) into fifteen books now preserved in a single manuscript of the Palatine Library at Heidelberg. The grand collection was rearranged and revised by the monk Maximus Planudes (14th century) who also added epigrams lost from Cephalas's compilation. The fifteen books of the Palatine Anthology are: I, Christian Epigrams; II, Descriptions of Statues; III, Inscriptions in a temple at Cyzicus; IV, Prefaces of Meleager, Philippus, and Agathias; V, Amatory Epigrams; VI, Dedicatory; VII, Sepulchral; VIII, Epigrams of St. Gregory; IX, Declamatory; X, Hortatory and Admonitory; XI, Convivial and Satirical; XII, Strato's 'Musa Puerilis'; XIII, Metrical curiosities; XIV, Problems, Riddles, and Oracles; XV, Miscellanies. Book XVI is the Planudean Appendix: Epigrams on works of art. Outstanding among the poets are Meleager, Antipater of Sidon,</p>

Crinagoras, Palladas, Agathias, Paulus Silentarius. The Loeb Classical Library edition is in five volumes. Volume I contains Books I-VI; Volume II, Books VII-VIII; Volume III, Book IX; Volume IV, Books X-XII; Volume V, Books XIII-XVI.

2. Record Nr.	UNINA9910781440203321
Autore	Ostrander Stephen Garr
Titolo	The sweetness of freedom [[electronic resource]] : stories of immigrants / / Stephen Garr Ostrander & Martha Aladjem Bloomfield
Pubbl/distr/stampa	East Lansing, Mich., : Michigan State University Press, c2010
ISBN	1-62895-144-3 1-60917-202-7
Descrizione fisica	1 online resource (413 p.)
Altri autori (Persone)	BloomfieldMartha Aladjem
Disciplina	977.4/03
Soggetti	Immigrants - Michigan - History - 19th century Immigrants - Michigan - History - 20th century Oral history - Michigan Michigan History 19th century Michigan History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; I Have a Beautiful Country to Work From; Where the Streets Were Paved with Gold; America Was the Best Country to Live In; We Wanted to Be American; Immigration Didn't Solve All Our Problems; We Weren't Always Welcome in America; Anything That I've Set My Mind to, I Usually Accomplish; No Mexicans Allowed!; The Trip Became a GreatAdventure; The Promiseof a Better Future; We Didn't Know How Our Future Would Be; We Have to Make the Best of the Situation; From Korea with Love; Call Your Brother in Michigan We Belong to America Just as Much as America Belongs to Us! Never Believed I Would Stay in America; I Can Almost Taste the Sweetness of Freedom; Be Like the Bees-Make Plenty of Hives and Honey; Afterword

Sommario/riassunto

The Sweetness of Freedom presents an eclectic grouping of late nineteenth- and twentieth-century immigrants' narratives and the personal artifacts, historical documents, and photographs these travelers brought on their journeys to Michigan. Most of the oral histories in this volume are based on interviews conducted with the immigrants themselves. Some of the immigrants presented here hoped to gain better education and jobs. Others - refugees - fled their homelands because of war, poverty, repression, religious persecution, or ethnic discrimination. All dreamt of freedom.
