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Altri autori (Persone)	DawsonAnthony B YachninPaul Edward <1953->
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Nota di contenuto	""Cover""; ""Contents""; ""List of Illustrations""; ""Introduction""; ""The Play in Its Time""; ""The Earl and the Queen""; ""A Question of Censorship""; ""Performing Politics""; ""The Character of History""; ""Inventing Genre""; ""Dramatizing the Histories of Richard II""; ""Language""; ""Character""; ""King Richard""; ""Henry Bolingbroke""; ""Gaunt and York, Northumberland and Mowbray, Aumerle and Friends""; ""The Play on the Stage""; ""Early Fortunes and Misfortunes""; ""Victorian Extravagance""; ""Richard the Poet""; ""Richard and Bolingbroke in the Balance""; ""Ritualism"" ""Politics, Character, and Sequence in Modern Performance""""Richard on the BBC""; ""Textual Analysis""; ""Editorial Procedures""; ""Abbreviations and References""; ""RICHARD II""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
Sommario/riassunto	Written in 1595, Richard II occupies a significant place in the Shakespeare canon. It marks the transition from the earlier history plays dominated by civil war and stark power to a more nuanced representation of the political conflicts of England's past where character and politics are inextricably intertwined. Deftly combining history with tragedy, its tale of bad government and usurpation had

great political immediacy for its first audiences in late Elizabethan England and continues to resonate today. This scholarly but student-friendly edition features a freshly edited version of the text b

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