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Altri autori (Persone)	WheelerMax
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Soggetti	Language and languages
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Nota di contenuto	<p>Curial and Guelfa; Editorial page; Title page; LCC data; Table of contents; Introduction; 1. The Curial manuscript: the puzzle of its origins and transmission; 2. The argument; 3. Literary and linguistic influences; 3.1 Latin sources; 3.2 Italian sources; 3.3 French sources; 3.4 Occitan sources; 3.5 Catalan sources; 3.6 Aragonese and Castilian sources; 4. Literary distinctiveness; 5. Linguistic originality; 6. The historical context; 6.1 The historical setting; 6.2 The contemporary historical context; 7. Portrait of the author; 8. Parallels and connections with Le Petit Jehan de Saintre</p> <p>9. A work of entertainment with an overt political messageBibliography; Book One; [i.0 Prologue]; [i.1 Curial enters the service of the Marquis of Montferrat]; [i.2 Guelfa returns to Montferrat, after the death of her husband, the Lord of Milan]; [i.3 Curial's upbringing at the marquis's court]; [i.4 Guelfa falls in love with Curial]; [i.5 Melchior de Pando praises Curial's virtues to Guelfa]; [i.6 Guelfa offers Curial part of her goods to allow him to rise in status]; [i.7 Curial accepts Guelfa's offer and proceeds to put it into effect]</p> <p>[i.8 Envy of two elderly knights, Ansaldo and Ambrosio][i.9 The two envious knights find Curial and Guelfa kissing]; [i.10 The two envious knights denounce Guelfa's love to the marquis]; [i.11 The marquis's reaction]; [i.12 Having spoken to Curial, the marquis is suspicious of the two envious knights]; [i.13 In Montferrat, Curial hears that Clotho,</p>

Duchess of Austria, has been accused of adultery]; [i.14 Curial offers his services to Jacob of Cleves as companion in arms in the defence of the duchess, and the two leave for the Holy Roman Empire] [i.15 In Hungary, Curial learns that Sir Augier Bellian has been accused of murder][i.16 Jacob of Cleves tries to dissuade Curial from taking arms]; [i.17 Curial defeats the accuser Harrich de Fonteynes]; [i.18 Preparations for the battle before the emperor]; [i.19 Curial is knighted]; [i.20 Curial and Jacob of Cleves fight against the accusers, Otho de Cribaut and Parrot de Saint-Leydier]; [i.21 Curial and Jacob of Cleves defeat the accusers, who are condemned to death by burning]; [i.22 Celebrations on the rescue of the duchess] [i.23 The emperor and the Duke of Bavaria, in gratitude, offer Curial jewels and Lachesis's hand, respectively][i.24 Curial's dream: ingratitude of a poor youth towards the lady who had sated his hunger, giving him her heart to eat]; [i.25 Curial accepts Lachesis's offer that he should wear doublets with eyes, made from the cloth of her gown]; [i.26 Curial and Lachesis fall in love]; [i.27 Curial takes leave of Lachesis and heads for Montferrat]; [i.28 Lachesis, saddened by Curial's departure, looks forward to seeing him at the tournament at Melun] [i.29 Having retreated to a convent, Guelfa falls ill with love, and confides in the abbess]

Sommario/riassunto

Among 15th-century literature in the Romance languages, Curial and Guelfa is one of the most successful romances of chivalry. It is a veritable jewel of late medieval European literature and of narrative in the Crown of Aragon in particular. Curial shares a range of features - realism, humanity, believable deeds of chivalry, historical background, allusions to everyday life, elements of humour and parody, variation between literary and popular language - with contemporary French chivalric narratives, and with the Valencian Joanot Martorell's *Tirant lo Blanc*. In this companion
