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| Autore | Matovina Timothy M. <1955-> |
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| Descrizione fisica | 1 online resource (329 p.) |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Remapping American Catholicism -- Integration -- Hispanic ministry -- Parishes and apostolic movements -- Leadership -- Worship and devotion -- Public Catholicism -- Passing on the faith -- Epilogue : transformation in America's largest church. |
| Sommario/riassunto | Most histories of Catholicism in the United States focus on the experience of Euro-American Catholics, whose views on such concerns as church reform, social issues, and sexual ethics have dominated public debates. Latino Catholicism provides a comprehensive overview of the Latino Catholic experience in America from the sixteenth century to today, and offers the most in-depth examination to date of the important ways the U.S. Catholic Church, its evolving Latino majority, and American culture are mutually transforming one another. Timothy Matovina assesses how Latinos' attempts to celebrate their faith and bring it to bear on the everyday realities of their lives have shaped parishes, apostolic movements, leadership, ministries, worship, voting patterns, social activism, and much more. At the same time, the lives and faith of Latino Catholics are being dramatically refashioned through the multiple pressures of assimilation, the upsurge of Pentecostal and evangelical religion, other types of religious pluralism, growing secularization, and ongoing controversies over immigration and clergy sexual abuse. Going beyond the widely noted divide |

between progressive and conservative Catholics, Matovina shows how U.S. Catholicism is being shaped by the rise of a largely working-class Latino population in a church whose leadership at all levels is still predominantly Euro-American and middle class. Latino Catholicism highlights the vital contributions of Latinos to American religious and social life, demonstrating in particular how their engagement with the U.S. cultural milieu is the most significant factor behind their ecclesial and societal impact.
