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Sommario/riassunto	No other civilization in the pre-modern world was more obsessed with creating underground burial structures than the Chinese. For at least five thousand years, from the fourth millennium BCE to the early twentieth century, Chinese people devoted an extraordinary amount of wealth and labour to building tombs and furnishing them with exquisite objects and images. In art history these ancient burial sites have mainly been appreciated as 'treasure troves' of exciting and often

previously unknown works of art. New trends in Chinese art history are  
challenging this way of studying funerary art: now a

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