1.	Record Nr.	UNISA996466346803316
	Titolo	Learning Language in Logic [[electronic resource] /] / edited by James Cussens, Saso Dzeroski
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2000
	ISBN	3-540-40030-3
	Edizione	[1st ed. 2000.]
	Descrizione fisica	1 online resource (X, 306 p.)
	Collana	Lecture Notes in Artificial Intelligence ; ; 1925
	Disciplina	005.1/31
	Soggetti	Artificial intelligence
		Mathematical logic
		Artificial Intelligence
		Mathematical Logic and Formal Languages
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
	Nota di contenuto	Introductions & Overviews -- An Introduction to Inductive Logic Programming and Learning Language in Logic -- A Brief Introduction to Natural Language Processing for Non-linguists -- A Closer Look at the Automatic Induction of Linguistic Knowledge -- Learning for Semantic Interpretation: Scaling Up without Dumbing Down -- Morphology & Phonology -- Learning to Lemmatise Slovene Words -- Achievements and Prospects of Learning Word Morphology with Inductive Logic Programming -- Learning the Logic of Simple Phonotactics -- Syntax -- Grammar Induction as Substructural Inductive Logic Programming -- Experiments in Inductive Chart Parsing -- ILP in Part-of-Speech Tagging — An Overview -- Iterative Part-of-Speech Tagging -- DCG Induction Using MDL and Parsed Corpora -- Learning Log-Linear Models on Constraint-Based Grammars for Disambiguation -- Unsupervised Lexical Learning with Categorial Grammars Using the LLL Corpus -- Induction of Recursive Transfer Rules -- Learning for Text Categorization and Information Extraction with ILP -- Corpus-Based Learning of Semantic Relations by the ILP System, Asium -- Improving Learning by Choosing Examples Intelligently in Two Natural Language Tasks.

Sommario/riassunto

This volume has its origins in the ?rst Learning Language in Logic (LLL) wo- shop which took place on 30 June 1999 in Bled, Slovenia immediately after the Ninth International Workshop on Inductive Logic Programming (ILP'99) and the Sixteenth International Conference on Machine Learning (ICML'99). LLL is a research area lying at the intersection of computational linguistics, machine learning, and computational logic. As such it is of interest to all those working in these three ?elds. I am pleased to say that the workshop attracted subm- sions from both the natural language processing (NLP) community and the ILP community, re?ecting the essentially multi-disciplinary nature of LLL. Eric Brill and Ray Mooney were invited speakers at the workshop and their contributions to this volume re?ect the topics of their stimulating invited talks. After the workshop authors were given the opportunity to improve their papers, the results of which are contained here. However, this volume also includes a substantial amount of two sorts of additional material. Firstly, since our central aim is to introduce LLL work to the widest possible audience, two introductory chapters have been written. Dzeroski, ? Cussens and Manandhar provide an - troduction to ILP and LLL and Thompson provides an introduction to NLP.

2.	Record Nr.	UNINA9910781426403321
	Autore	Quintero Maria Cristina
	Titolo	Poetry as play [[electronic resource]] : Gongorismo and the Comedia / / Maria Cristina Quintero
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 1991
	ISBN	1-283-35862-X 9786613358622 90-272-7773-7
	Descrizione fisica	1 online resource (279 p.)
	Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 38
	Disciplina	862/.3
	Soggetti	Spanish drama - Classical period, 1500-1700 - History and criticism Spanish poetry - Classical period, 1500-1700 - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	POETRY AS PLAY; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Acknowledgments; 1. The Comedia Nueva and Poetic Practice in the Golden Age; I. INDETERMINACY OF GENRE IN THE COMEDIA NUEVA; II. POETIC RENOVATIO AND ITS IMPACT ON THE COMEDIA; A. THE ROMANCERO AND THE COMEDIA; B. PETRARCHISM AND AMATORY POETRY IN THE COMEDIA; C. THE COMEDIA AND GONGORISMO; 2. Theatricality and Dramatic Attitude in Renaissance and Baroque Poetry; I. GENERAL OBSERVATIONS ON BAROQUE THEATRICALITY; A. THE ORALITY AND PUBLIC NATURE OF POETRY; B. THE CERTAMENES POETICOS C. DRAMATIZING THE LYRIC VOICED. THE POETRY OF SELF-FASHIONING; E. BAROQUE METAPHOR; II. ANALOGIES BETWEEN POETIC DISCOURSE AND DRAMATIC CONVENTION; 3. Lope and Gongora Revisited; I. PERSONAL RIVALRY AND TEXTUAL REPERCUSSIONS; A. GONGORA'S PARODIES OF LOPE; B. LOPE'S AMBIGUOUS RESPONSE; II. SEVENTEENTH-CENTURY ATTITUDES TOWARD LOPE'S COMEDIA AND GONGORA'S POETRY; A. CONTROVERSIES OVER THE COMEDIA; B. CONTROVERSIES OVER GONGORA'S POETRY; C. DEFENSES OF COMEDIA AND GONGORA'S POETRY; 4. Gongora and the Comedia (Part I): Las firmezas de Isabela: Transforming the Model

I. CHARACTERIZATION AND ACTION IN LAS FIRMEZAS II. DIALOGUE, MONOLOGUE, AND ASIDE; III. DRAMATIZING POETRY; 5. Gongora and the Comedia (Part II): Parody as Performance in El doctor Carlino; 6. The Critique of Gongora and Culteranismo in Lope's Comedias; I. THE STORY OF ANGELICA; II. EL CAPELLAN DE LA VIRGEN; III. LA DAMA BOBA; IV. LA DOROTEA AND LAS BIZARRIAS DE BELISA: LOPE'S FINAL CRITIQUE AND EMBRACE OF GONGORISMO; 7. Gongorismo and Dramatic Practice after Lope; I. GONGORINE REPERCUSSIONS IN SEVENTEENTH-CENTURY PLAYS; II. ""COLORES Y RUIDOS"": GONGORISMO AND CALDERON'S THEATER

A. CALDERONIAN DRAMA AND THE NEW THEATRICAL AESTHETICB. THE COMEDIA AS SELF-CONSCIOUS GENRE; C. THE POETRY OF CALDERON'S PLAYS; D. THEATRICALITY AND GONGORISMO; III. CONCLUSIONS; Notes; Works Consulted; Index

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| Sommario/riassunto | During the Golden Age, poetry and drama entered into a dynamic intertextual and intergeneric exchange. The Comedia appropriated the different poetic currents prevalent during the Renaissance and also often enacted the controversies surrounding poetic language. Of particular interest is the influence of gongorismo on the comedia. Luis de Gongora himself experimented with dramatic form in his two little-known plays, Las firmezas de Isabela and El doctor Carlino. In his quest for effective dramatic language, Lope de Vega dramatized Gongorine language through both parody and respectful |