

1. Record Nr.	UNINA9910480081003321
Autore	Emde Sabine <1985->
Titolo	Immigration und Schwierigkeiten im deutschen Alltag : eine chinesische Migrantin in Deutschland / / Sabine Emde
Pubbl/distr/stampa	Stuttgart : , : Ibidem-Verlag, , [2012] ©2012
ISBN	3-8382-6101-1
Descrizione fisica	1 online resource (101 pages)
Collana	Kultur-Kommunikation-Kooperation ; ; Band 5
Disciplina	305.9069120943
Soggetti	Immigrants - Cultural assimilation - Germany Multiculturalism - Germany Electronic books. Germany Emigration and immigration
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [97]-101).

2. Record Nr.	UNINA9910781425203321
Autore	Hildner David Jonathan
Titolo	Reason and the passions in the comedias of Calderon / / David Jonathan Hildner
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1982
ISBN	1-283-35954-5 9786613359544 90-272-8056-8
Descrizione fisica	1 online resource (131 pages)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 11
Disciplina	862/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--University of Minnesota, 1979, under the title: The role of reason and the passions in the comedias of Calderon.
Nota di bibliografia	Bibliography: p. [115]-119.
Nota di contenuto	REASON AND THE PASSIONS IN THE COMEDIAS OF CALDERON; Editorial page; Title page; Copyright page; Dedication; Table of Contents; Acknowledgments; Note on the Texts; Introduction; 1. The Thomistic Scheme of Reason and the Passions; 2. Matrimonial Plays; 3. Political Plays; 4. Philosophical Plays; 5. Comedias de santos; 6. Conclusion; Notes; Works Consulted
Sommario/riassunto	Introduction In 1675, six years before the death of Calderon, Benedict de Spinoza began to circulate cautiously among his friends and colleagues in the Netherlands the manuscripts of what was to be published posthumously as the Ethics.