

1. Record Nr.	UNINA9910781420503321
Titolo	Progress in fluid flow research [[electronic resource]] : turbulence and applied MHD // [edited by] Herman Branover, Yeshajahu Unger
Pubbl/distr/stampa	Reston, Va., : American Institute of Aeronautics and Astronautics, c1998
ISBN	1-60086-653-0 1-60086-434-1
Descrizione fisica	1 online resource (953 p.)
Collana	Progress in astronautics and aeronautics ; v. 182
Altri autori (Persone)	BranoverHerman <1931-> UngerYeshajahu
Disciplina	629.1 s 532/.0527
Soggetti	Turbulence Fluid dynamics Magnetohydrodynamic instabilities Magnetohydrodynamics - Industrial applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A collection of papers ... presented at the Eighth Beer-Sheva International Seminar on Magnetohydrodynamic (MHD) Flows and Turbulence ... held February 25-29, 1996"--Pref.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Transition -- Turbulence -- MHD turbulence and atmospheric turbulence -- Astrophysics -- Experimental methods and data analysis -- Energy conversion -- Solidification -- Incompressible flows -- Plasma MHD.

2. Record Nr.	UNINA9910955361703321
Autore	Dean Carolyn <1957->
Titolo	Inka bodies and the body of Christ : Corpus Christi in colonial Cuzco, Peru // Carolyn Dean
Pubbl/distr/stampa	Durham, N.C. : , : Duke University Press, , 1999
ISBN	9780822397038 082239703X
Descrizione fisica	1 online resource (304 p.)
Disciplina	394.266
Soggetti	Corpus Christi Festival - Peru - Cuzco Incas - Religion Incas - Rites and ceremonies Incas - Missions - Peru - Cuzco Cuzco (Peru) Religious life and customs Cuzco (Peru) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [263]-282) and index.
Nota di contenuto	Corpus Christi triumphant -- Body of Christ in Cuzco -- Ambivalent triumph -- Envisioning Corpus Christi -- Inka bodies -- Inka (in) vestments -- Composite Inka -- Choreographed advocacy -- Inka triumphant.
Sommario/riassunto	In Inka Bodies and the Body of Christ Carolyn Dean investigates the multiple meanings of the Roman Catholic feast of Corpus Christi as it was performed in the Andean city of Cuzco after the Spanish conquest. By concentrating on the era's paintings and its historical archives, Dean explores how the festival celebrated the victory of the Christian God over sin and death, the triumph of Christian orthodoxy over the imperial Inka patron (the Sun), and Spain's conquest of Peruvian society. As Dean clearly illustrates, the central rite of the festival—the taking of the Eucharist—symbolized both the acceptance of Christ and the power of the colonizers over the colonized. The most remarkable of Andean celebrants were those who appeared costumed as the vanquished Inka kings of Peru's pagan past. Despite the subjugation of the indigenous population, Dean shows how these and other Andean

nobles used the occasion of Corpus Christi as an opportunity to construct new identities through *tinkuy*, a native term used to describe the conjoining of opposites. By mediating the chasms between the Andean region and Europe, pagans and Christians, and the past and the present, these Andean elites negotiated a new sense of themselves. Dean moves beyond the colonial period to examine how these hybrid forms of Inka identity are still evident in the festive life of modern Cuzco. *Inka Bodies and the Body of Christ* offers the first in-depth analysis of the culture and paintings of colonial Cuzco. This volume will be welcomed by historians of Peruvian culture, art, and politics. It will also interest those engaged in performance studies, religion, and postcolonial and Latin American studies.

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