

1. Record Nr.	UNINA9910781410503321
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Titolo	Between signs and non-signs [[electronic resource] /] / Ferruccio Rossi-Landi ; edited with an introduction by Susan Petrilli
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1992
ISBN	1-283-35859-X 9786613358592 90-272-7740-0
Descrizione fisica	1 online resource (352 p.)
Collana	Critical theory, , 0920-3060 ; ; v. 10
Altri autori (Persone)	PetrilliSusan
Disciplina	302.2
Soggetti	Semiotics Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays, written in English, which were previously published 1953-1988.
Nota di bibliografia	Includes bibliographical references (p. [301]-309) and index.
Nota di contenuto	BETWEEN SIGNS AND NON-SIGNS; Editorial page; Title page; Copyright page; Table of contents; Introduction; Notes; References; Sidelights; I. SIGNS AND MASTERS IN SEMIOTIC HISTORY; 1. A Fragment in the History of Italian Semiotics; Premise; 1.1 Communication in the History of Ideas; 1.2 Flour from My Own Mill; References; 2. Signs about a Master of Signs; 2.1 A Personal Premise; 2.2 Remarks about This Selection; 2.3 Semiotics and Philosophy; 2.4 At the Threshold of ""Social Practice"" in FTS; 2.5 Semiotics as a Biological Science in SLB; 2.6 Sign-behavior vs. Behavior-as-communication 2.7 Sign-vehicles, Signifiants, and Signs 2.8 Meaning and the Three Dimensions; 2.9 Summary and Conclusions; 2.10 Writings by Charles Morris; Notes; References; 3. On some Post-Morrisian Problems; 3.1 Introduction; 3.2 Semiotics and Philosophy; 3.3 Signs and Values; 3.4 Charles Morris and Social Practice; 3.5 Semiosis and Meaning; 3.6 Behavior and Communication; 3.7 Behaving and ""Moving About""; 3.8 Conclusion; References; 4. Wittgenstein, Old and New; 4.1 Foreword; 4.2 Wittgenstein's Iceberg; 4.3 Wittgenstein and Semiotics; 4.4 Ideas for a Common Approach to Marx, Freud, and Wittgenstein 4.5 Wittgenstein and AlienationReferences; II. SIGNS AS COGNITIVE AND EVALUATIVE INSTRUMENTS; 5. Toward an Analysis of Appraisive Signs in Esthetics; 5.1 Morris's Behavioral Approach; 5.2 Draft of an

Operational Approach to Esthetic Values; Notes; References; 6. On Absurdity; Head Note; On Absurdity (1963); 6.1 "Category Mistakes" and the Reductio Ad Absurdum According to Linguistic Philosophy; 6.2 Ryle's Procedure; 6.3 General Weakness of the Appeal to Absurdity; 6.4 Various Types of Absurdity, from "Linguistic" to "Real"; 6.4.1 Unknown Words and Their Combinations  
6.4.2 Odd Combinations of Words  
6.4.3 Difficult or Contradictory Combinations of Words; 6.4.4 Illegitimate, or Spurious, Combinations of Words; 6.4.5 Strangeness in the Thing Reported or Spoken About; 6.4.6 Self-effacing Combinations of Words; 6.5 Absurdity and Logical Types; Notes; References; 7. On the Overlapping of Categories in the Social Sciences; 7.1 Some Cases of Paired Terms; 7.2 Instances of Overlapping Categories; 7.2.1 Production and Consumption; 7.2.2 Public and Private; 7.2.3 Communication and Behavior; 7.2.4 Language and Thought; 7.2.5 Thought and Social Institutions  
7.3 A Hint at the Dialectic of Essence and Phenomena  
Note; References; III. SIGNS, LINGUISTIC ALIENATION AND SOCIAL REPRODUCTION; 8. Introduction to Semiosis and Social Reproduction; 8.1 Foreword and Outline; 8.2 Does Semiotics Exist?; 8.3 Social Reproduction in General; 8.4 Social Reproduction vs. Reality; 8.5 Three Complementary Approaches; 9. Articulations in Verbal and Objectual Sign Systems; Foreword; 9.1 Artefacts and Work; 9.2 Homology of Production; 9.2.1 First Level: Presignificant Items; 9.2.2 Second Level: Irreducibly Significant Items; 9.2.3 Third Level: "Completed" Pieces  
9.2.4 Fourth Level: Utensils and Sentences

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### Sommario/riassunto

The Italian philosopher F. Rossi-Landi (1921-1985) conducted pioneering work in the philosophy of language. His research is characterised by a critique of language and ideology in relation to sign production processes and the process of social reproduction. Between Signs and Non-Signs is a collection of 14 articles by Rossi-Landi written between 1952 and 1984 and gives an overview of his contribution to the philosophy of language and his critique of Charles Morris, Wittgenstein, Bachtin, and his Italian contemporaries. It is in fact a project initiated by the author and now posthumously

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