

1. Record Nr.	UNINA9910781408903321
Autore	Cruse Romain <1982->
Titolo	Géopolitique d'une périphérisation du bassin caribéen [[electronic resource] /] / Romain Cruse
Pubbl/distr/stampa	Quebec, Canada : , : Presses de l'Universite du Quebec, , 2011 ©2011
ISBN	2-7605-3108-2
Descrizione fisica	1 online resource (172 p.)
Collana	Geographie contemporaine
Disciplina	320.1/209729
Soggetti	Geopolitics Imperialism Neoliberalism - Caribbean Area Geopolitics - Caribbean Area Electronic books. Caribbean Area Politics and government 1945-
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910817425403321
Autore	Rose Simon <1961->
Titolo	The lived experience of improvisation : in music, learning and life // Simon Rose
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd., , [2017] ©2017
ISBN	1-78320-675-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages)
Collana	ISSN
Disciplina	781.36
Soggetti	Improvisation in art Improvisation in dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Improvisation is crucial to a wide range of artistic activities - most prominently, perhaps, in music, but extending to other fields of experience such as literature and pedagogy. Yet it gets short shrift in both appreciation and analysis of art within education. This is in no small part due to our tendency to view the world in fixed categories and structures that belie our ability to generate creative, groundbreaking responses within and between those structures. The Lived Experience of Improvisation draws on an analysis of interviews with highly regarded improvisers, including Roscoe Mitchell, Pauline Oliveros and George Lewis. Simon Rose also exploits his own experience as a musician and teacher, making a compelling case for bringing back improvisation from the margins. He argues that improvisation is a pervasive aspect of being human and that it should be at the heart of our teaching and understanding of the world.