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Collana	A history of the book in America ; ; v. 3
Altri autori (Persone)	CasperScott E
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Manufacturing and book production -- Labor and labor organization -- Authors and literary authorship -- The national book trade system -- The role of government -- Alternative publishing systems -- Periodicals and serial publication -- Ideologies and practices of reading -- Sites of reading -- Cultures of print -- Alternative communication practices and the industrial book.
Sommario/riassunto	Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the ""industrial book""--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tan