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Autore	Hanretty Chris.
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importing experience; 1 From 2RN to television (1926-1960); 2
Refoundation, confrontation (1960-1976); 3 1976 until the present
day; 4 Conclusion; 7 Sweden: "disturbing neither God nor Hitler"; 1 An
abundance of caution (1922-1955); 2 Diplomats and exegetes (1955-
1969); 3 The centre does not hold (1969-); 4 Conclusion; 8 Denmark:
being driven to the left?; 1 Establishment until the 1950s (1922-1955);
2 The 1950s until Vanstervridning (1957-1974); 3 The
professionalization turn? (1980-); 4 Conclusion
Part III Comparisons and conclusions
9 Comparing the six broadcasters;
1 The market and professionalization; 2 The journalists; 3
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Sommario/riassunto

Public broadcasters, like the BBC and the Italian broadcaster RAI, are some of the most important media organisations in the world. Politicians are often tempted to interfere in the workings of these broadcasters and when this happens, the results are highly controversial, as both the Blair and Berlusconi governments have discovered. Public Broadcasting and Political Interference explains why some broadcasters are good at resisting politicians' attempts at interference, and have won a reputation for independence - and why other broadcasters have failed to do the same. It tak

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