

1. Record Nr.	UNINA9910781391903321
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Titolo	Deconstructing the Feminine : Psychoanalysis, Gender and Theories of Complexity / / by Leticia Glocer Fiorini
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2007
ISBN	0-429-91259-5 0-429-47359-1 1-283-06936-9 9786613069368 1-84940-572-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	155.3/33
Soggetti	Psychoanalysis and feminism Gender analysis Women - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 143-151) and index.
Nota di contenuto	Practical information; Copy Right; ACKNOWLEDGEMENTS; FOREWORD; Introduction; 1: The feminine position: a heterogeneous construction; 2: The feminine, the pre-discourse and the symbolic; 3: At the limits of the feminine: the Other; 4: The feminine in the middle stages of life: the efficacy of an imaginary; 5: Love and power: the conditions of love in the Freudian discourse; 6: Itineraries of love life; 7: Maternity and female sexuality in the light of the new reproductive techniques; 8: Femininity and desire; 9: Towards a deconstruction of femininity as a universal category 10: Between sex and gender: the paradigm of complexity11: Otherness, diversity and sexual difference; BIBLIOGRAPHY AND REFERENCES; Short bibliography: in English; Short bibliography: in French; Practical information
Sommario/riassunto	The guiding thread of this theoretical review is the illumination of the impasses of binary thought and of the essentialist conceptions of women and the feminine. In this trajectory, the author's ongoing

dialogue with Freud is connected with one aspect of his way of thinking: multicentred and complex. The text addresses questions relating to love, sexual desire, maternity, beauty and the passing of time and highlights current debates concerning women, the feminine, and sexual difference as well as some controversial topics that have been discussed throughout the history of the psychoanalytic movement. One of the most relevant subjects is the notion of 'feminine enigma' and the conceptions of the feminine as the negative of the masculine, which means going into the nature-nurture debate, as well as into considerations of the feminine seen as the other of the masculine. The author points out that the notion of 'feminine enigma' is a displacement of the enigmas inherent to the origins, to the finite time of life (the inevitability of death) and to sexual difference.
