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ISBN	0-8047-7857-4
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Altri autori (Persone)	Kawabata Yasunari <1899-1972.>
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Soggetti	Japanese literature - Japan - Tokyo - History and criticism Japanese literature - 20th century - History and criticism Commuting in literature Railroad travel in literature Commuting - Social aspects - Japan - Tokyo - History - 20th century Railroad travel - Social aspects - Japan - Tokyo - History - 20th century Local transit - Social aspects - Japan - Tokyo - History - 20th century Tokyo (Japan) Social life and customs 1912-1945 Tokyo (Japan) In literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Tokyo on the Rails and Road: Mass Transportation as Cultural and Social Vehicles; 1. Eyewitness Accounts: Observations of Salarymen and Schoolgirls on Tokyo's First Trains; 2. Boys Who Feared Trains: University Students, Railway Trauma, and the Health of the Nation; 3. Shinjuku Station Sketches: Constructing an Icon of Modern Daily Life; 4. From Modern Girls in Motion to Figures of Nostalgia: "Bus Girls" in the Popular Imagination; The Corpse Introducer by Kawabata Yasunari; Notes; Bibliography; Index
Sommario/riassunto	This work discusses literary depictions of mass transit in 20th century Tokyo in the decades preceding WWII. It cuts across literary and historical/sociological analysis, and contributes to the growing body of work examining Japanese urbanism, gender, and modernism.

