

1. Record Nr.	UNINA9910781381103321
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Titolo	The ethics of sightseeing [[electronic resource] /] / Dean MacCannell
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-283-27778-6 9786613277787 0-520-94865-3
Descrizione fisica	1 online resource (289 p.)
Disciplina	338.4/791
Soggetti	Tourism - Moral and ethical aspects Sightseeing business - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Prologue: I Was a Tourist at Freud House, London -- 1. Tourist/Other and the Unconscious -- 2. Staged Authenticity Today -- 3. Why Sightseeing? -- 4. Toward an Ethics of Sightseeing -- 5. Trips and Their Reason -- 6. The Tourist in the Urban Symbolic -- 7. Looking Through the Landscape -- 8. An Imaginary Symbolic: From Piranesi to Disney -- 9. The Touristic Attitude: Acceding to the Imaginary -- 10. The Bilbao Effect: Ethical Symbolic Representation -- 11. Painful Memory -- 12. The Intentional Structure of Tourist Imagery -- 13. Tourist Agency -- Appendix: Tourism as a Moral Field -- Notes -- Index
Sommario/riassunto	Is travel inherently beneficial to human character? Does it automatically educate and enlighten while also promoting tolerance, peace, and understanding? In this challenging book, Dean MacCannell identifies and overcomes common obstacles to ethical sightseeing. Through his unique combination of personal observation and in-depth scholarship, MacCannell ventures into specific tourist destinations and attractions: "picturesque" rural and natural landscapes, "hip" urban scenes, historic locations of tragic events, Disney theme parks, beaches, and travel poster ideals. He shows how strategies intended to attract tourists carry unintended consequences when they migrate to other domains of life and reappear as "staged authenticity." Demonstrating each act of

sightseeing as an ethical test, the book shows how tourists can realize the productive potential of their travel desires, penetrate the collective unconscious, and gain character, insight, and connection to the world.
