

1. Record Nr.	UNINA9910781380903321
Autore	Gunning Dave
Titolo	Race and antiracism in black British and British Asian literature // Dave Gunning [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2010
ISBN	1-78138-818-0 1-84631-625-1
Descrizione fisica	1 online resource (vii, 196 pages) : digital, PDF file(s)
Disciplina	823.9209355
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism English fiction - Black authors - History and criticism English fiction - Asian authors - History and criticism Race in literature Racism in literature Great Britain Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [176]-190) and index.
Nota di contenuto	; Machine generated contents note: ; 1. Africa and Black British Identity -- Duppy Conqueror / Ferdinand Dennis -- The Dancing Face / Mike Phillips -- Feeding the Ghosts / Fred D'Aguiar -- On Symbols and Political Realities -- ; 2. Islam and Antiracist Politics -- The Black Album / Hanif Kureishi -- Maps for Lost Lovers / Nadeem Aslam -- Brick Lane / Monica Ali -- On Difference and Autonomy -- ; 3. Multiculturalism and Ethnicity Politics -- Life Isn't All Ha Ha Hee Hee / Meera Syal -- Londonstani / Gautam Malkani -- White Teeth / Zadie Smith -- The Nature of Blood / Caryl Phillips -- On Communities and Communication.
Sommario/riassunto	Race and Antiracism in Black British and British Asian Literature offers the first extended exploration of the cultural impact of the politics of race and antiracism in Britain through focussing on a selection of recent novels by black British and British Asian writers. The study argues that an understanding of how race and ethnicity function in contemporary Britain can only be gained through attention to

antiracism: the politics of opposing discrimination that manifest at the level of state legislation, within local and national activism, and inside the scholarly exploration of race. It is antiracism that now most strongly conditions the emergence of racial categorisations but also of racial identities and models of behaviour. This sense of how antiracism may determine the form and content of both political debate and individual identity is traced through an examination of ten novels by black British and British Asian writers. These authors range from the well known to the critically neglected: works by Monica Ali, Nadeem Aslam, Fred D'Aguiar, Ferdinand Dennis, Hanif Kureishi, Gautam Malkani, Caryl Phillips, Mike Phillips, Zadie Smith, and Meera Syal are carefully read to explore the impacts of antiracism. These literary studies are grouped into three main themes, each of which is central to the direction of racial political identities over the last two decades in Britain: the use of the continent of Africa as a symbolic focus for black political culture; the changing forms of Muslim culture in Britain; and the emergence of a multiculturalist ethos based around the notion of ethnic communities.
