

1. Record Nr.	UNINA9910781377703321
Autore	Goebel Michael
Titolo	Argentina's partisan past : nationalism and the politics of history // Michael Goebel [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2011
ISBN	1-78138-613-7 1-84631-714-2
Descrizione fisica	1 online resource (xi, 284 pages) : digital, PDF file(s)
Collana	Liverpool Latin American studies ; ; 11
Disciplina	982.06
Soggetti	Nationalism - Argentina - Historiography Nationalism - Argentina - History - 20th century Historiography - Political aspects Nationalism - Social aspects Argentina Politics and government 20th century Historiography Argentina History 20th century Historiography Argentina History 20th century Argentina Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Argentina's two pantheons : from mitrismo to revisionism -- Between co-optation and opposition : Peronism, nationalism and the politics of history, 1943-55 -- The deepening polarization : the proscription of Peronism and its politics of history, 1955-66 -- The apogee of revisionism : nationalism, political violence and the politics of history, 1966-76 -- New narratives for a new era? : shifts, decline and resurgence of nationalist constructions of the past since 1976 -- Conclusion.
Sommario/riassunto	Argentinas Partisan Past is a challenging new study about the production, the spread and the use of understandings of national history and identity for political purposes in twentieth-century Argentina. Based on extensive research of primary and published sources, it analyses how nationalist views about what it meant to be Argentine were built into the countrys long drawn-out crisis of liberal

democracy from the 1930s to the 1980s. Eschewing the notion of any straightforward relationship between cultural customs, ideas and political practices, the study seeks to provide a more nuanced framework for understanding the interplay between popular culture, intellectuals and the state in the promotion, co-option and repression of conflicting narratives about the nation's history. Particular attention is given to the conditions for the production and the political use of cultural goods, especially the writings of historians. The intimate linkage between history and politics, it is argued, helped Argentina's partisan past of the period following independence to cast its shadow onto the middle decades of the twentieth century. This process is scrutinised within the framework of recent approaches to the study of nationalism, in an attempt to communicate the major scholarly debates of this field with the case of Argentina. The book is a valuable resource to both students of Argentine history and those interested in the ways in which nationalism has shaped our contemporary world.
