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Sommario/riassunto

Festivals and the Cultural Public Sphere provides the first major social scientific study of these festivals in the wake of their explosion in popularity over the past decade. It explores the cultural significance of contemporary arts festivals from their location within the cultural public sphere, examining them as sites for contestation and democratic debate, and also identifying them as examples of a particular aesthetic cosmopolitanism. The book approaches contemporary festivals as relatively autonomous social texts that need interpretation and contextualisation. This per
