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Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	The New critical idiom
Disciplina	401/.43
Soggetti	Dialogue analysis Oral communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dialogue; Copyright; Contents; Acknowledgements; Abbreviations; Series editor's preface; Introduction; 1 The genre; Platonic dialogue; Renaissance dialogue; Enlightenment dialogue; Modern dialogue; 2 Dialogue in the novel; Inverted commas; Dialogic language; Dialogue into novel; The dialogue of languages; The ideology of dialogue; 3 Dialogue in drama; Bakhtin on drama; Pure drama; Dialogue as illusion; Dialogue as action; Impurities of the theatre; Epic theatre; 4 Dialogue in literary studies; The go-between; Understanding as dialogue; Tradition and the individual talent; The lives of others Getting into conversation Glossary; Further reading; Bibliography; Index
Sommario/riassunto	Dialogue is a many-sided critical concept; at once an ancient philosophical genre, a formal component of fiction and drama, a model for the relationship of writer and reader, and a theoretical key to the nature of language. In all its forms, it questions 'literature', disturbing the singleness and fixity of the written text with the fluid interactivity of conversation. In this clear and concise guide to the multiple significance of the term, Peter Womack outlines the history of dialogue form, looking at Platonic, Renaissance, Enlightenment and Modern exampl

