Record Nr. UNINA9910781375803321 Journalism after September 11 / / edited by Barbie Zelizer and Stuart **Titolo** Allan Pubbl/distr/stampa London;; New York:,: Routledge,, 2011 **ISBN** 1-136-73983-1 1-283-24185-4 9786613241856 1-136-73984-X 0-203-81896-2 Edizione [2nd ed.] Descrizione fisica 1 online resource (369 p.) Collana Communication and society Altri autori (Persone) AllanStuart ZelizerBarbie 302.23090511 Disciplina Soggetti Mass media - Political aspects - United States Mass media - Political aspects - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previous ed.: 2002. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Journalism After September 11; Copyright; Contents; List of contributors; Foreword; Introduction: when trauma shapes the news; PART I The trauma of September 11; 1 September 11 in the mind of American journalism; 2 What's unusual about covering politics as usual; 3 Photography, journalism, and trauma: 4 Mediating catastrophe: September 11 and the crisis of the other; PART II News and its contexts; 5 American journalism on, before, and after September 11; 6 September 11 and the structural limitations of US journalism; 7 "Our duty to history": newsmagazines and the national voice 8 Covering Muslims: journalism as cultural practice9 "Why do they hate us?": seeking answers in the pan-Arab newscoverage of 9/11; PART III The changing boundaries of journalism; 10 Reweaving the Internet: online news of September 11; 11 Converging into irrelevance?: supermarket tabloids in thepost-9/11 world; 12 Media fundamentalism: the immediate response of the UKnational press to terrorism-from 9/11 to 7/7; 13 Television agora and agoraphobia

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Sommario/riassunto

Praise for the first edition: This collection of essays comes mainly from academics but nobody should bridle at theorists lecturing practitioners. They properly challenge the way September 11th was reported - in a way that's both an endorsement of the role of the media and a wake-up call on its failures . . . anyone interested in our trade should read it.' - Roger Mosey, Ariel'A thoughtful and engaging examination of the effects of 9/11 on the field of journalism. Its unique aim is to discuss the impact of the attack as a personal trauma and