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	Autore	Bausinger, Hermann
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	Altri autori (Persone)	Renzi, Luca Clemente, Pietro
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2.	Record Nr.	UNINA9910781375703321
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	ISBN	1-136-73647-6 1-283-24178-1 9786613241788 1-136-73648-4 0-203-81848-2
	Descrizione fisica	1 online resource (369 p.)
	Collana	The classical tradition in architecture
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	Soggetti	City planning - Italy - Rome - History - 16th century Architecture, Renaissance - Italy - Rome Architecture and society - Italy - Rome - History - 16th century Symbolism in city planning - Italy - Rome - History - 16th century Symbolism in architecture - Italy - Rome - History - 16th century Rome (Italy) Buildings, structures, etc

Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	renovatio urbis Architecture, urbanism and ceremony in the Rome of Julius II; Copyright; Contents; List of figures; Figure credits; Acknowledgements; Introduction; 1 Signposting Peter and Paul; The Tiber's sacred banks; Peripheral centres; "inter duas metas"; Papal rivalries; Chigi Chapel; 2 Via Giulia and papal corporatism: the politics of order; The Julian lapide; Via Giulia; The legacy of Sixtus IV; Quartiere dei Banchi; Via Peregrinorum, Via Papalis and Via Recta; Solenne Possesso and Via Triumphalis; Papal corporatism; Pons Neronianus and Porta Triumphalis; Early Christian precedents Meta Romuli and Serlio's Scena Tragica Crossing thresholds: Peter and Caesar; The papal 'hieroglyph' and the Festa di Agone; 3 Palazzo dei Tribunali and the meaning of justice; sedes iustitiae; The four tribunals; The Capitol and Commune/Cardinal's Palace; St Blaise and Justice; iustitia cosmica; Caesar and iustitia; Pax Romana; 4 Cortile del Belvedere, Via della Lungara and vita contemplativa; 'The beautiful view'; via suburbana/via sanctus; Passage and salvation; 5 St Peter's Basilica: orientation and succession; Transformations from old to new; territorium triumphale Sixtus IV and the Cappella del Coro Julius II and Caesar's ashes; Janus and Peter; Janus Quadrifrons; The Tegurium; 6 The Stanza della Segnatura: a testimony to a Golden Age; Topographical and geographical connections; in facultatibus; Triune symbolism; Conversio; St Bonaventure and the Itinerarium Mentis in Deum; Justice and Poetry; Mapping the Golden Age; Conclusion: pons/facio: popes and bridges; The Julian 'project'; Pontifex Maximus; Corpus Mysticum; Raphael's portrait; Notes; Bibliography; Index
Sommario/riassunto	Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary ma