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| 1. Record Nr. | UNINA9910450642903321 |
| Autore | Jenkyns Marina |
| Titolo | The play's the thing : exploring text in drama and therapy / / Marina Jenkyns |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1996 |
| ISBN | 1-134-82184-0 1-280-60366-6 9786610603664 0-203-12953-9 |
| Descrizione fisica | xii, 244 p |
| Disciplina | 616.89/1523 |
| Soggetti | Drama - Therapeutic use Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 232-236) and index. |
| Nota di contenuto | chapter 1 DRAMATHERAPY -- Through the lens of the play -- chapter 2 PLAYING WHERE TWO WORLDS MEET -- chapter 3 THEORY INTO PRACTICE -- Means and methods -- chapter 4 BEGINNING -- Roots by Arnold Wesker -- chapter 5 PAST INTO PRESENT THE WIDER CONTEXT: CLOUD -- Cloud Nine by Caryl Churchill / NINE BY CARYL CHURCHILL -- chapter 6 THAT WAY MADNESS LIES: THURSDAY'S CHILD BY -- Thursday's Child by Daphne Thomas / DAPHNE THOMAS -- chapter 7 THE OPPRESSION OF TABOO: GHOSTS BY HENRIK -- Ghosts by Henrik Ibsen / IBSEN -- chapter 8 WALLS WITHIN WALLS SOCIETY, FAMILY AND THE INDIVIDUAL -- A Shaft of Sunlight by Abhijat Joshi -- chapter 9 DEATH AND ACCEPTANCE: RIDERS TO THE SEA BY -- Riders to the Sea by J. M. Synge / J. M. SYNGE -- chapter 10 THE EPILOGUE. |

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| 2. Record Nr. | UNINA9910781375603321 |
| Titolo | Among African apes [[electronic resource]] : stories and photos from the field / / edited by Martha M. Robbins and Christophe Boesch |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2011 |
| ISBN | 1-283-27793-X 9786613277930 0-520-94883-1 |
| Descrizione fisica | 1 online resource (201 p.) |
| Altri autori (Persone) | RobbinsMartha M. <1967-> BoeschChristophe |
| Disciplina | 599.88096 |
| Soggetti | Apes - Africa Apes - Research - Africa Apes - Conservation Rare mammals - Africa |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Who, What, Where, and Why -- ONE: Discovering Apes -- TWO: Life and Death in the Forest Blood -- THREE: Encounters with Bili Chimpanzees in the Undisturbed Gangu Forest -- FOUR: Is Blood Thicker Than Water -- FIVE: Our Cousins in the Forest - or Bushmeat? -- SIX: Discovering Chimpanzee Traditions -- SEVEN: Keeping It in the Family. Tribal Warfare between Chimpanzee Communities -- EIGHT: Winona's Search for the Right Silverback. Insights into Female Strategies at a Natural Rain Forest Clearing in Northern Congo -- NINE: The Long Road to Habituation. A Window into the Lives of Gorillas -- TEN: Among Silverbacks -- ELEVEN: The Diversity of the Apes What Is the Future? -- Contributors -- Plate Credits -- Index |
| Sommario/riassunto | These compelling stories and photographs take us to places like Bwindi Impenetrable National Park in Uganda, Ivindo National Park in Gabon, and the Taï National Park in Côte d'Ivoire for an intimate and revealing look at the lives of African wild apes-and at the lives of the humans who study them. In tales of adventure, research, and conservation, |

veteran field researchers and conservationists describe exciting discoveries made over the past few decades about chimpanzees, bonobos, and gorillas. The book features vivid descriptions of interactions among these highly intelligent creatures as they hunt, socialize, and play. More difficult themes emerge as well, including the threats apes face from poaching, disease, and deforestation. In stories that are often moving and highly personal, this book takes measure of how special the great apes are and discusses positive conservation efforts, including ecotourism, that can help bring these magnificent animals back from the brink of extinction.

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| 3. Record Nr. | UNINA9910557371203321 |
| Autore | Park Kang Ryoung |
| Titolo | Image and Video Processing and Recognition Based on Artificial Intelligence |
| Pubbl/distr/stampa | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 |
| Descrizione fisica | 1 online resource (431 p.) |
| Soggetti | Technology: general issues |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | This book includes 23 published papers on Special issues of "Image and Video Processing and Recognition Based on Artificial Intelligence" in the journal Sensors. The purpose of this Special Issue was to invite high-quality and state-of-the-art academic papers on challenging issues in the field of AI-based image and video processing and recognition. |