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Nota di contenuto	Cover; Contents; List of Figures; Foreword; Acknowledgements; 1 Introduction; Theoretical Framework; 2 Places of the Imagination; Part I TV Detectives; 3 The Guilty Landscape of the TV Detective; 4 Doing the TV Detective Tour; Part II James Bond; 5 Media Pilgrimages into the World of James Bond; 6 On the Track of 007; Part III Dracula; 7 Stalking the Count; 8 Conclusion: The Magic of Imagining; Appendix; Filmography; References; Index
Sommario/riassunto	Places of the Imagination presents a timely and insightful analysis of the increasing popularity of media tourism within contemporary culture. Drawing on extensive empirical and interview material, this book examines the representation of landscapes in popular narratives that have inspired media tourism, whilst also investigating the effects over time of such tourism on local landscapes, and the processes by which tourists appropriate the landscape, experiencing and accommodating them into their imagination. Oriented around three central case studies of popular television detective shows, famo

