

1. Record Nr.	UNINA9910781373803321
Autore	Vakhtangov Evgenii <1883-1922., >
Titolo	The Vakhtangov sourcebook // edited, translated and with an introduction by Andrei Malaev-Babel
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-97996-4 1-283-10593-4 9786613105936 1-136-97997-2 0-203-85291-5
Descrizione fisica	1 online resource (387 p.)
Altri autori (Persone)	Malaev-BabelAndrei
Disciplina	792.02/33
Soggetti	Theater - Production and direction Theater - Philosophy Acting - Study and teaching - Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Vakhtangov Sourcebook; Copyright; Contents; List of Illustrations and Plates; Acknowledgements; Editor's Note; Part I: Introduction; 1. On Vakhtangov's Work and Writings; 2. The Theatre of Mystery; 3. Toward the Theatre of Fantastic Realism; 4. Toward the Theatre of the Future; 5. Theatre of the Eternal Mask; Part II: Vakhtangov on Theatre, Actor Training and an Actor's Creative Process; 6. On Theatre; 7. On the Actor's Creative Process; 8. On the Stanislavsky System; 9. On Character and Characterization; 10. On Consciousness and the Subconscious in an Actor's Creative Process 11. On the Organic Outer TechniquePart III: Fantastic Realism; 12. Axioms of Fantastic Realism; 13. Fantastic Realism and the Russian Theatre (All Saints' Notes); 14. Expressive Means of Fantastic Realism; 15. Theatrical Models of Fantastic Realism; 16. Two Final Discussions with Students; Part IV: Popular Theatre; 17. Theory and Practice of the Popular Theatre; 18. Philosophy of the Popular Theatre; Part V: Transfiguring the Stanislavsky System; 19. Lectures on the Stanislavsky System; 20. Materials on the Stanislavsky System; Part VI: From

Director's Diaries: Toward the Theatre of Mystery

21. On the Production of Hauptmann's The Festival of Peace; 22. On the Production of Berger's The Deluge; 23. On the Production of Maeterlinck's The Miracle of Saint Anthony (First Variant); 24. On the Production of Ibsen's Rosmersholm; Part VII: Vakhtangov at the MAT and its First Studio; 25. On the Inception of the First Studio of the MAT; 26. On the First Studio of the MAT Artistic Philosophy and Esthetics; 27. On the First Studio of the MAT Traditions and Perspectives; Part VIII: Vakhtangov Rehearses; 28. Theatre of the Emotional Experience; 29. Toward the Theatre of Mystery
30. Toward Fantastic Realism; Part IX: Fantastic Realism; 31. Fantastic Realism; Part IX: Correspondence with Colleagues; 32. First Studio of the MAT Letters ?; 33. Letters to the Vakhtangov and Habima Studios; 34. Three Final Letters; Glossary of Terms; Bibliography; Index

Sommario/riassunto

'Scrupulously translated and skilfully translated by Andrei Malaev-Babel, The Vakhtangov Sourcebook ... provides the most comprehensive addition to English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' - Modern Language Review
'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' - Theatre Topics
Yevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's natur