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| 1. Record Nr. | UNISOBE600200001962 |
| Autore | Ruggiero, Vincenzo |
| Titolo | Delitto dei deboli e dei potenti : Esercizi di anticitiminologia / Vincenzo Ruggiero |
| Pubbl/distr/stampa | Torino : Bollati Boringhieri, 1999 |
| ISBN | 8833911454 |
| Descrizione fisica | 222 p. ; 18 cm |
| Collana | Temi ; 84 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996234747503316 |
| Autore | Fletcher Angus |
| Titolo | The Topological imagination : spheres, edges, and islands // Angus Fletcher [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge, MA : , : Harvard University Press, , [2016]
©2016 |
| ISBN | 0-674-96884-0 |
| Descrizione fisica | 1 online resource (224 p.) : 1 halftone, 1 line illustration |
| Disciplina | 514 |
| Soggetti | Art and science
Knowledge, Theory of
Mathematics - Philosophy
Topology
PHILOSOPHY / Aesthetics
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Nota di contenuto Frontmatter -- Contents -- Introduction -- I. Topology and the Idea of Form -- II. The Mind Imagining -- III. Disparities in Metaphor -- IV. Euler Discovers the First Edge -- V. Vico and the Cycles of Human History -- VI. "The Round Earth's Imagined Corners" -- VII. Notes on a Family of Edges -- VIII. Shape and the Ethics of Scale -- IX. "No Man Is an Island" -- Background Reading -- Acknowledgments -- Index

Sommario/riassunto In a bold and boundary defining work, Angus Fletcher clears a space for an intellectual encounter with the shape of human imagining. Joining literature and topology—a branch of mathematics—he maps the ways the imagination's contours are formed by the spherical earth's patterns and cycles, and shows how the world we inhabit also inhabits us.

3. **Record Nr.** UNINA9910781369603321
- Autore** Jones Peggy
- Titolo** The I ching : points of balance and cycles of change // Peggy Jones
- Pubbl/distr/stampa** London : , : Karnac Books, , 2008
- ISBN** 0-429-92102-0
0-429-48202-7
1-283-07052-9
9786613070524
1-84940-636-7
- Descrizione fisica** 1 online resource (269 p.)
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133.33
- Soggetti** Divination - China
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references (p. 243).
- Nota di contenuto** COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; 1. Ch'ien / The Creative, Heaven; 2. K'un / The Receptive, Earth; 3. Chun / Difficulty at the Beginning; 4. Meng / Youthful Folly; 5. Hsu / Waiting (Nourishment); 6. Sung / Conflict; 7. Shih / The Army; 8. Pi / Holding Together (Union); 9. Hsiao Ch'u / The Taming Power of the Small; 10. Lu / Treading (Conduct); 11. T'ai / Peace; 12. P'i / Standstill;

13. T'ung Jen / Fellowship; 14. Ta Yu / Possession in Great Measure; 15. Ch'ien / Modesty; 16. Yu / Enthusiasm; 17. Sui / Following (Tracking)
18. Ku / Work on What Has Been Spoiled (Decay) 19. Lin / Approach; 20. Kuan / Contemplation (View); 21. Shih Ho / Biting Through; 22. Pi / Grace; 23. Po / Splitting Apart (Letting Go / Release); 24. Fu / Return (The Turning Point); 25. Wu Wang / Innocence (The Unexpected); 26. Ta Chu / The Taming Power of the Great; 27. I / Corners of the Mouth (Providing Nourishment); 28. Ta Kuo / Preponderance of the Great; 29. K'an / The Abysmal (Water) (The Deep, The Depths); 30. Li / The Clinging, Fire; 31. Hsien / Influence (Wooing); 32. Heng / Duration; 33. Tun / Retreat
34. Ta Chuang / The Power of the Great 35. Chin / Progress; 36. Ming I / Darkening of the Light ('Wounding of the Bright'); 37. Chia Jen / The Family (The Clan); 38. K'uei / Opposition; 39. Chien / Obstruction; 40. Hsieh / Deliverance; 41. Sun / Decrease; 42. I / Increase; 43. Kuai / Breakthrough (Resoluteness); 44. Kou / Coming To Meet; 45. Ts'ui / Gathering Together; 46. Sheng / Pushing Upward; 47. K'un / Oppression (Exhaustion); 48. Ching / The Well; 49. Ko / Revolution (Moulting); 50. Ting / The Cauldron; 51. Chen / The Arousing, Thunder; 52. Ken / Keeping Still, Mountain
53. Chien / Development (Gradual Progress) 54. Kuei Mei / The Marrying Maiden; 55. Feng / Abundance; 56. Lu / The Wanderer (The Outsider); 57. Sun / The Gentle (The Penetrating, Wind); 58. Tui / The Joyous, Lake; 59. Huan / Dispersion; 60. Chieh / Limitation; 61. Chung Fu / Inner Truth; 62. Hsiao Kuo / Preponderance of the Small; 63. Chi Chi / After Completion; 64. Wei Chi / Before Completion; Appendix A; Appendix B; Appendix C; Appendix D; Appendix E: The Grid; References

Sommario/riassunto

"Among the many available versions of the I Ching, this new rendering by Jungian analyst Peggy Jones deserves a special place. It presents the wisdom of the ancient Chinese oracle in lucid, psychological language that speaks directly and insightfully to contemporary situations. Remaining faithful to the spirit of the original, Peggy Jones's I Ching guides us sagely in the task of maintaining psychological balance in a world of rapid change"--P. [4] of cover.
