

1. Record Nr.	UNINA9910781367303321
Autore	Thomas-Fogiel Isabelle
Titolo	The death of philosophy [[electronic resource]] : reference and self-reference in contemporary thought / / Isabelle Thomas-Fogiel ; translated by Richard A. Lynch
Pubbl/distr/stampa	New York, : Columbia University Press, c2011
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Descrizione fisica	1 online resource (359 p.)
Altri autori (Persone)	LynchRichard A
Disciplina	190.9/051
Soggetti	Philosophy, French - 21st century Philosophy, Modern - 21st century Reference (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. The end of philosophy, or the paradoxes of speaking -- pt. 2. Challenging the "death of philosophy" : the reflexive a priori -- pt. 3. The end of philosophy in perspective : the source of the reflexive deficit.
Sommario/riassunto	Philosophers debate the death of philosophy as much as they debate the death of God. Kant claimed responsibility for both philosophy's beginning and end, while Heidegger argued it concluded with Nietzsche. In the twentieth century, figures as diverse as John Austin and Richard Rorty have proclaimed philosophy's end, with some even calling for the advent of "postphilosophy." In an effort to make sense of these conflicting positionswhich often say as much about the philosopher as his subjectIsabelle Thomas-Fogiel undertakes the first systematic treatment of "the end of philosophy," while also recasting the history of western thought itself.Thomas-Fogiel begins with postphilosophical claims such as scientism, which she reveals to be self-refuting, for they subsume philosophy into the branches of the natural sciences. She discovers similar issues in Rorty's skepticism and strands of continental thought. Revisiting the work of late-nineteenth

and early-twentieth-century philosophers, when the split between analytical and continental philosophy began, Thomas-Fogiel finds both traditions followed the same paththe road of referencewhich ultimately led to self-contradiction. This phenomenon, whether valorized or condemned, has been understood as the death of philosophy. Tracing this pattern from Quine to Rorty, from Heidegger to Levinas and Habermas, Thomas-Fogiel reveals the self-contradiction at the core of their claims while also carving an alternative path through self-reference. Trained under the French philosopher Bernard Bourgeois, she remakes philosophy in exciting new ways for the twenty-first century.

2. Record Nr.	UNINA9910162883103321
Autore	Urbain Roland
Titolo	Du bon usage de la relation pédagogique : la démarche éthique au cœur de l'acte pédagogique
Pubbl/distr/stampa	[Place of publication not identified], : Les Impliqués éditeur, 2015
ISBN	2-336-39627-0
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