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Titolo	Business continuity planning : protecting your organization's life // editor, Ken Doughty
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Collana	Best practice series
Altri autori (Persone)	DoughtyKen
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Contributors; Contents; Introduction: Business Continuity Planning: Protecting Your Organization's Life; Section I: The Need for Business Continuity Planning; Chapter 1. Risk and the Need for Business Continuity Planning; Chapter 2. The Four Phases of Risk Realization; Chapter 3. The Legal Issues of Business Continuity Planning; Chapter 4. Building a Culture for Business Continuity Planning; Section II: Crisis Management; Chapter 5. Identifying a Crisis: A Critical Factor in Business Continuity Planning; Chapter 6. Crisis Management Planning; Chapter 7. Learning from a Crisis Chapter 8. Plan to Rehearse the Crisis-Before the Crisis Tests the OrganizationChapter 9. The Crisis Management Command Center; Chapter 10. Trauma: The Forgotten Factor; Section III: Business Continuity Planning; Chapter 11. Overview of Business Continuity Planning; Chapter 12. Corporate Contingency Planning; Chapter 13. Business Continuity Planning: Trials and Tribulations; Chapter 14. The Business Impact Assessment Process; Chapter 15. Selecting the Right

Business Continuity Planning Strategies; Chapter 16. Business Continuity in the Distributed Environment
Chapter 17. Details Overlooked in Contingency PlansChapter 18. Restoration Component of Business Continuity Planning; Chapter 19. Systems and Communications Security During Recovery and Repair; Section IV: Business Continuity Planning for Communications; Chapter 20. Network Business Continuity Planning; Chapter 21. Business Recovery Planning for Communications; Chapter 22. Documenting a Communications Recovery Plan; Chapter 23. Adding Communications Network Support to Existing Business Continuity Plans; Section V: Maintenance and Testing of Business Continuity Plans
Chapter 24. Strategies for Developing and Testing Business Continuity PlansChapter 25. Maintenance and Update of Business Continuity Plans; Chapter 26. Testing Business Continuity Plans; Chapter 27. Changes that Could Affect the IS Business Continuity Plan; Section VI: Business Continuity Manager's Tool Kit; Chapter 28. Business Continuity Planning Tools and Management Options; Chapter 29. Choosing a Hot-Site Vendor; Chapter 30. A Proactive Approach to Improving the IS Business Continuity Plan; Chapter 31. Reengineering the Business Continuity Planning Process
Chapter 32. Backup: The Forgotten EssentialSection VII: Auditor's Perspective of Business Continuity Planning; Chapter 33. Using Audit Resources in IT Business Continuity Planning; Chapter 34. How IS Auditors Can Enhance Business Continuity Planning; Chapter 35. Auditing Contingency and Business Continuity Planning; Index; Back cover

Sommario/riassunto

Once considered a luxury, a business continuity plan has become a necessity. Many companies are required to have one by law. Others have implemented them to protect themselves from liability, and some have adopted them after a disaster or after a near miss. Whatever your reason, the right continuity plan is essential to your organization. Business Continuity Planning: Protecting Your Organization's Life explains how to evaluate your current plan for completeness, create an effective plan if you don't have one, and ensure it remains up-to-date. From fires, floods, and power outages to ha

2. Record Nr.	UNINA9910781364603321
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Titolo	Piece work [[electronic resource]] : poems / / by Ingrid Andersen
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ISBN	1-283-06350-6 97866613063502 1-920397-76-0 1-920397-65-5 1-920397-51-5
Descrizione fisica	1 online resource (74 p.)
Disciplina	821.92
Soggetti	South African poetry (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Title Page; Copyright Page; CONTENTS; FOREWORD; It is a risk; Feat; Waning; Away; Family album; Assault; Words; My grandmother's chairs; Again; Bound; The succulent winter melon; End of a healing time; Good Friday; Shema; King Canute; I am; Doorway; Gleam; Seduction; Here; Venturing; I couldn't tell you; Jabu; Messag; Messag; Message; Violets; Pieces; Sewn; Clean; Kite; Days like these; A doorway for the visitors; Miles away; Siya on the London Underground; It's a physical pain; Home; Too soon; Lost; Coming of age; How do I speak; Sorrow slips; Clarity; A person; Batho Pele Leadership qualitiesNever Again; Burning the Fire Break; Found Objects; Back Cover
Sommario/riassunto	Ingrid Andersen was born in Johannesburg, read for a degree in English literature at Wits and is presently completing her Masters. Her work has been published in literary journals for 16 years. Excision, her first volume of poetry, was published in 2004. Her influences include the French Romantic poets, Imagism and the writings of Basho. She is the founding editor of Incwadi, an SA journal that explores the interaction between poetry and image. An Anglican priest, she works in human rights, healing and reconciliation.

