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Nota di contenuto

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Sommario/riassunto

The studies in this volume concentrate on a complex set of socio-cultural phenomena, the cult of saints, in a variety of regions from Egypt to Poland, with a focus on Italy and Central Europe. The subjects of the contributions range in time from the fourth until the eighteenth century. The diversity of approaches adopted by the contributors—from literary analysis and historical anthropology to archaeology and art history—represents that open and multidisciplinary historical research that characterizes the work of Gábor Klaniczay to whom these essays are dedicated.
