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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Kabbalah : introductory remarks -- Abraham Abulafia and ecstatic kabbalah -- Abraham Abulafia's activity in Italy -- Ecstatic kabbalah as an experiential lore -- Abraham Abulafia's hermeneutics -- Eschatological themes and divine names in Abulafia's kabbalah -- Abraham Abulafia and R. Menahem ben Benjamin : thirteenth-century kabbalistic and Ashkenazi manuscripts in Italy -- R. Menahem ben Benjamin Recanati -- Menahem Recanati as a theosophical-theurgical kabbalist -- Menahem Recanati's hermeneutics -- Ecstatic kabbalah from the fourteenth through mid-fifteenth centuries -- The kabbalistic-philosophical-magical exchanges in Italy -- Prisca theologia : R. Isaac Abravanel, Leone Ebreo, and R. Elijah Hayyim of Genazzano -- R. Yohanan ben Yitzhaq Alemanno -- Jewish mystical thought in Lorenzo il Magnifico's Florence -- Other mystical and magical literatures in Renaissance Florence -- Spanish kabbalists in Italy after the expulsion -- Diverging types of kabbalah in late-fifteenth-century Italy -- Jewish kabbalah in Christian garb -- Anthropoids from the Middle Ages to Renaissance Italy -- Astromagical pneumatic anthropoids from medieval Spain to Renaissance Italy -- The trajectory of eastern kabbalah and its reverberations in Italy -- Concluding remarks.

Sommario/riassunto

This sweeping survey of the history of Kabbalah in Italy represents a major contribution from one of the world's foremost Kabbalah scholars. The first to focus attention on a specific center of Kabbalah, Moshe Idel charts the ways that Kabbalistic thought and literature developed in Italy and how its unique geographical situation facilitated the arrival of both Spanish and Byzantine Kabbalah. Idel analyzes the work of three major Kabbalists—Abraham Abulafia, Menahem Recanati, and Yohanan Alemanno—who represent diverse schools of thought: the ecstatic, the theosophical-theurgical, and the astromagical. Directing special attention to the interactions and tensions among these forms of Jewish Kabbalah and the nascent Christian Kabbalah, Idel brings to light the rich history of Kabbalah in Italy and the powerful influence of this important center on the emergence of Christian Kabbalah and European occultism in general.
