

1. Record Nr.	UNINA9910659478903321
Autore	Gordon Ron <1942->
Titolo	Complex Integration : A Compendium of Smart and Little-Known Techniques for Evaluating Integrals and Sums / / Ron Gordon
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, Springer Nature Switzerland AG, , [2023] ©2023
ISBN	9783031242281 9783031242274
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (254 pages)
Collana	Undergraduate Lecture Notes in Physics Series
Disciplina	515.43
Soggetti	Calculus, Integral
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Review of Foundational Concepts -- Evaluation of Definite Integrals I: The Residue Theorem and Friends -- Evaluation of Definite Integrals II: Applications to Various Types of Integrals -- Cauchy Principal Value -- Integral Transforms -- Asymptotic Methods.
Sommario/riassunto	Integrals and sums are not generally considered for evaluation using complex integration. This book proposes techniques that mainly use complex integration and are quite different from those in the existing texts. Such techniques, ostensibly taught in Complex Analysis courses to undergraduate students who have had two semesters of calculus, are usually limited to a very small set of problems. Few practitioners consider complex integration as a tool for computing difficult integrals. While there are a number of books on the market that provide tutorials on this subject, the existing texts in this field focus on real methods. Accordingly, this book offers an eye-opening experience for computation enthusiasts used to relying on clever substitutions and transformations to evaluate integrals and sums. The book is the result of nine years of providing solutions to difficult calculus problems on forums such as Math Stack Exchange or the author's website, residuetheorem.com. It serves to detail to the enthusiastic mathematics undergraduate, or the physics or engineering graduate student, the art and science of evaluating difficult integrals, sums, and products.

2. Record Nr.	UNISA996214869003316
Autore	Lucian
Titolo	Dialogues of the Dead ; Dialogues of the Sea-Gods ; Dialogues of the Gods ; Dialogues of the Courtesans / / Lucian ; M. D. MacLeod, translator
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1961
ISBN	0-674-99475-2
Descrizione fisica	1 online resource (496 pages)
Collana	Loeb classical library ; ; LCL431
Disciplina	887.01
Soggetti	Satire, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Dialogues of the dead -- Dialogues of the sea-gods -- Dialogues of the gods -- Dialogues of the courtesans.
Sommario/riassunto	<p>Lucian (ca. 120-190 CE), the satirist from Samosata on the Euphrates, started as an apprentice sculptor, turned to rhetoric and visited Italy and Gaul as a successful travelling lecturer, before settling in Athens and developing his original brand of satire. Late in life he fell on hard times and accepted an official post in Egypt. Although notable for the Attic purity and elegance of his Greek and his literary versatility, Lucian is chiefly famed for the lively, cynical wit of the humorous dialogues in which he satirises human folly, superstition and hypocrisy. His aim was to amuse rather than to instruct. Among his best works are A True Story (the tallest of tall stories about a voyage to the moon), Dialogues of the Gods (a 'reductio ad absurdum' of traditional mythology), Dialogues of the Dead (on the vanity of human wishes), Philosophies for Sale (great philosophers of the past are auctioned off as slaves), The Fisherman (the degeneracy of modern philosophers), The Carousal or Symposium (philosophers misbehave at a party), Timon (the problems of being rich), Twice Accused (Lucian's defence of his literary career) and (if by Lucian) The Ass (the amusing adventures of a man who is turned into an ass). The Loeb Classical Library edition of Lucian is in eight volumes.</p>

3. Record Nr.	UNINA9910781357603321
Titolo	Popular historiographies in the 19th and 20th centuries [[electronic resource]] : cultural meanings, social practices / / edited by Sylvia Paletschek
Pubbl/distr/stampa	Oxford ; ; New York, : Berghahn Books, 2011
ISBN	1-84545-973-3
Descrizione fisica	1 online resource (252 p.)
Collana	New German historical perspectives ; ; v. 4
Classificazione	15.01
Altri autori (Persone)	PaletschekSylvia
Disciplina	907.204
Soggetti	Historiography - Germany - History Germany Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : why analyse popular historiographies? / Sylvia Paletschek -- Questioning the canon : popular historiography by women in Britain and Germany, 1750-1850 / Angelika Eppe -- Popular presentations of history in the nineteenth century : the example of "die Gartenlaube" / Sylvia Paletschek -- Understanding the world around 1900 : popular world histories in Germany / Hartmut Bergenthum -- History for readers : popular historiography in twentieth-century Germany / Wolfgang Hardtwig -- Between political coercion and popular expectations : contemporary history on the radio in the German Democratic Republic / Christoph Classen -- Moving history : film and the Nazi past in Germany since the late 1970s / Frank Bosch -- Memory history and the standardization of history / Dieter Langewiesche -- The Second World War in the popular culture of memory in Norway / Claudia Lenz -- Sissi : popular representations of an empress / Sylvia Schraut -- Scientists as heroes? Einstein, Curie and the popular historiography of science / Beate Ceranski -- Das Wunder von Bern : the 1954 football world cup, the German nation and popular histories / Franz-Josef Bruggemeier.
Sommario/riassunto	Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of historical research,

introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography,
