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Altri autori (Persone)	PaletschekSylvia
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Nota di contenuto	Introduction : why analyse popular historiographies? / Sylvia Paletschek -- Questioning the canon : popular historiography by women in Britain and Germany, 1750-1850 / Angelika Epple -- Popular presentations of history in the nineteenth century : the example of "die Gartenlaube" / Sylvia Paletschek -- Understanding the world around 1900 : popular world histories in Germany / Hartmut Bergenthum -- History for readers : popular historiography in twentieth-century Germany / Wolfgang Hardtwig -- Between political coercion and popular expectations : contemporary history on the radio in the German Democratic Republic / Christoph Classen -- Moving history : film and the Nazi past in Germany since the late 1970s / Frank Bosch -- Memory history and the standardization of history / Dieter Langewiesche -- The Second World War in the popular culture of memory in Norway / Claudia Lenz -- Sissi : popular representations of an empress / Sylvia Schraut -- Scientists as heroes? Einstein, Curie and the popular historiography of science / Beate Ceranski -- Das Wunder von Bern : the 1954 football world cup, the German nation and popular histories / Franz-Josef Bruggemeier.
Sommario/riassunto	Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of historical research,

introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography,

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