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Titolo	Some liked it hot [[electronic resource]] : jazz women in film and television, 1928-1959 // Kristin A. McGee
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Descrizione fisica	1 online resource (338 p.)
Collana	Music/culture
Disciplina	791.43/6578
Soggetti	Women jazz musicians in motion pictures Big bands in motion pictures Jazz in motion pictures Motion pictures - United States - History - 20th century Television broadcasting of music Variety shows (Television programs) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jazz culture and all-girls films. The feminization of mass culture and the novelty of all-girl bands -- The Ingenues and the Harlem Playgirls -- All-girl bands and sound films in the swing era. Phil Spitalny's Musical Queens -- The "blonde bombshell of swing": Ina Ray Hutton and her Melodears -- Soundies and features during the 1940s. Swinging the classics: Hazel Scott and Hollywood's musical-racial matrix -- Pinups, patriotism, and feminized genres -- Swing-centered films and the hour of charm -- The International Sweethearts of Rhythm and independent black sound film -- Variety television and the 1950s. Television, vaudeo, and female musical hosts -- Variety television revives all-girl bands -- Television's musical guests: Hazel Scott, Peggy Lee, and Lena Horne -- Conclusion : the jazz canon (representations and gendered absences).
Sommario/riassunto	Investigates the changing representations of jazz women in American culture

