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| 1. | Record Nr. | UNISALENTO991001466339707536 |
| | Titolo | Brasile / Regis St Louis ... [et al.] |
| | Pubbl/distr/stampa | Torino : EDT, 2011 |
| | ISBN | 9788860407382 |
| | Edizione | [5. ed.] |
| | Descrizione fisica | V, 896 p., [10] c. di tav. : ill. ; 20 cm. |
| | Collana | Lonely planet |
| | Altri autori (Persone) | St Louis, Regisauthor |
| | Disciplina | 918.10464 |
| | Soggetti | Brasile Guide |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910781356703321 |
| | Titolo | The Holy Roman Empire, reconsidered [[electronic resource] /] / edited by Jason Philip Coy, Benjamin Marschke, & David Warren Sabeen |
| | Pubbl/distr/stampa | New York, : Berghahn Books, 2010 |
| | ISBN | 1-78238-090-6 1-84545-992-X |
| | Descrizione fisica | 1 online resource (346 p.) |
| | Collana | Spektrum : publications of the German Studies Association ; ; v. 1 |
| | Altri autori (Persone) | CoyJason Philip <1970-> MarschkeBenjamin SabeenDavid Warren |
| | Disciplina | 943.02 |
| | Soggetti | HISTORY / Modern / 16th Century Holy Roman Empire History Germany History 1517-1871 Austria History 1519-1740 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |

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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | <p>Discontinuities : political transformation, media change, and the city in the Holy Roman Empire from the fifteenth to seventeenth centuries / Philip Hoffmann-Rehnitz -- Overloaded interaction : effects of the increasing growing use of writing in German imperial cities, 1500-1800 / Alexander Schlaak -- Benjamin Marschke, le caractere bizarre : princes' power, aristocratic norms -- And personal eccentricities : the case of Frederick William I of Prussia (1713-1740) / Benjamin Marschke -- The illuminated reich : memory, crisis, and the visibility of monarchy in late medieval Germany / Len Scales -- The production of knowledge about confessions : witnesses and their testimonies about normative years in and after the Thirty Years' War / Ralf-Peter Fuchs -- Staging individual rank and corporate identity : pre-modern nobilities in provincial politics / Elizabeth Harding -- The importance of being seated : ceremonial conflict in territorial diets / Tim Neu -- Ceremony and dissent : religion, procedural conflicts, and the "fiction of consensus" in seventeenth-century Germany / David Luebke -- Contested bodies : Schwabisch Hall and its neighbors in the conflicts regarding high jurisdiction (1550-1800) / Patrick Oelze -- Conflict and consensus around German princes' unequal marriages : prince's autonomy, emperor's intervention, and the juridification of dynastic politics / Michael Sikora -- Power and good governance : the removal of ruling princes in the Holy Roman Empire, 1680-1794 / Werner Trossbach -- Marital affairs as a public matter within the Holy Roman Empire : the case of Duke Ulrich of Wurttemberg and his wife Duchess Sabine of Wurttemberg at the beginning of the sixteenth century / Michaela Hohkamp -- The corpus evangelicorum : a culturalist perspective on its procedure in the eighteenth-century Holy Roman Empire / Andreas Kalipke -- Gallican longings : church and nation in eighteenth-century Germany / Michael Printy -- Conclusion : new directions in the study of the Holy Roman Empire : a cultural approach / Andre Krisher.</p> |
| Sommario/riassunto | <p>The Holy Roman Empire has often been anachronistically assumed to have been defunct long before it was actually dissolved at the beginning of the nineteenth century. The authors of this volume reconsider the significance of the Empire in the sixteenth, seventeenth, and eighteenth centuries. Their research reveals the continual importance of the Empire as a stage (and audience) for symbolic performance and communication; as a well utilized problem-solving and conflict-resolving supra-governmental institution; and as an imagined political, religious, and cultural ""world"" for contemporaries.</p> |