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Titolo	Revelry, rivalry, and longing for the Goddesses of Bengal [[electronic resource]] : the fortunes of Hindu festivals // Rachel Fell McDermott
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Descrizione fisica	1 online resource (391 p.)
Disciplina	294.5/36095414
Soggetti	Durga-puja (Hindu festival) - India - West Bengal Jagaddhatri-puja (Hindu festival) - India - West Bengal Kali-puja (Hindu festival) - India - West Bengal West Bengal (India) Religious life and customs
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Puja origins and elite politics -- The goddess in colonial and postcolonial history -- Durga the daughter : folk and familial traditions -- The artistry of Durga and Jagaddhatri -- Durga on the Titanic : politics and religion in the Puja -- The "orientalist Kali" : a Tantric icon comes alive -- Approaches to Kali Puja in Bengal -- Controversies and the goddess -- Deva in the diaspora -- Appendix : an overview of the press in Bengal up to 1947.
Sommario/riassunto	Annually during the months of autumn, Bengal hosts three interlinked festivals to honor its most important goddesses: Durga, Kali, and Jagaddhatri. While each of these deities possesses a distinct iconography, myth, and character, they are all martial. Durga, Kali, and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries. Richly represented in straw, clay, paint, and decoration, they are similarly displayed in elaborately festooned temples, thronged by thousands of admirers. The first book to recount the history of these festivals and their revelry, rivalry, and nostalgic power, this volume marks an unprecedented achievement in the mapping of a major public event. Rachel Fell

McDermott describes the festivals' origins and growth under British rule. She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce, Tantric sides of ritual practice. McDermott confronts controversies over the tradition of blood sacrifice and the status-seekers who compete for symbolic capital. Expanding her narrative, she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world. McDermott's work underscores the role of holidays in cultural memory, specifically the Bengali evocation of an ideal, culturally rich past. Under the thrall of the goddess, the social, political, economic, and religious identity of Bengalis takes shape.
